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STATE DOCUMENTS

ARTIFACTS

Volume II, '89

September/October, 1988



Catherine Ryan

Games of Chance: Man's Best Friend
Mixed Media
1988 State Art Collection Acquisition

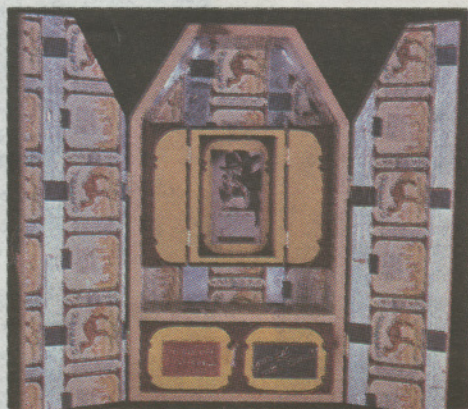
SC State Art Collection 1988 Purchases

The SC Arts Commission's State Art Collection Acquisitions Committee meets regularly during the year to review artwork for possible purchase for the Collection, which now contains over 360 pieces. The Committee considers the Arts Commission's Annual Juried and Invitational Exhibition as a major source of purchase. They also solicit works on an on-going basis through the recommendations of committee members and a continuous call for works produced by South Carolina artists. All artists interested in having work considered for purchase should contact your Regional Arts Coordinator at 734-8696.

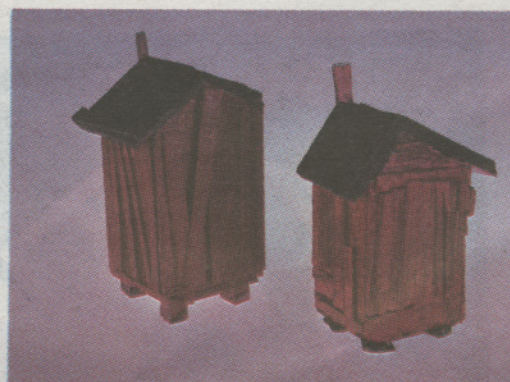
During 1988, the Acquisitions Committee purchased thirteen individual artworks and a series of five craft works. Selected artists and their works follow:



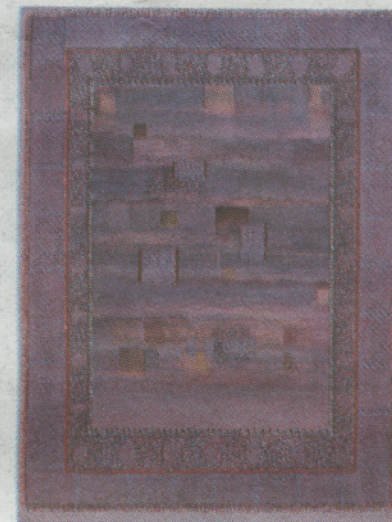
Casimer Kowalski, "The Solid South," mixed media construction



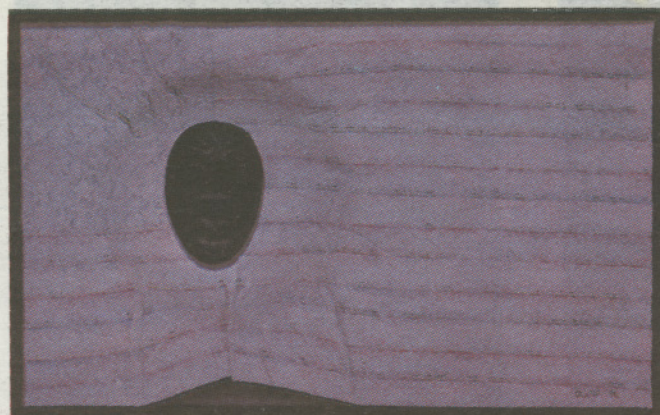
Jean Grosser, "Smoking by Pregnant Women," mixed media



Beverly Buchanan, "Red Shacks," mixed media



Jeanet Dreskin, "Magic Carpet All, Locked in Color," mixed media



Jesse Guinyard, "The American Flag," mixed media

Not pictured:

In addition to acquisitions shown on this page, the following artwork was selected as part of the State Art Collection:

Leroy Marshall, "A Farm With Everything," mixed media

Tom Dimond, "TRZD Comisky," acrylic on canvas

Jeri Burdick, "Indian Series: Squash Blossom/Papoose/Indian Maiden Form/Indian Blanket/Footed Drum," mixed media

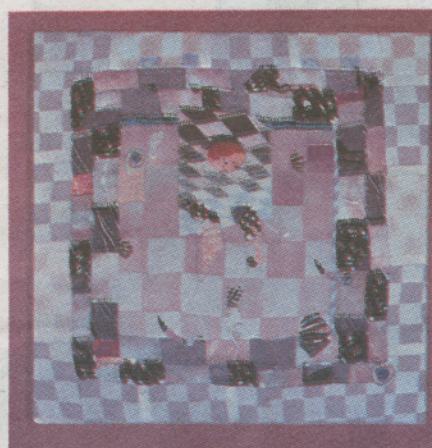
Catherine Ryan, "Games of Chance: Man's Best Friend," mixed media



Linda McCune, "Ede #2," mixed media



Maxwell Taylor, "Mother's Gone," woodcut



Lee Malerich, "In the Mood," mixed media fiber



Sharon Campbell, "Arc," sawdust-fired clay



Ade Harrel, African Storyteller, Multi-Cultural Arts Development Grant Recipient

Multi-Cultural Arts Development Program Grants Available

In a cooperative effort to develop new organizations and audiences for the arts in South Carolina, the Arts Commission is sponsoring a grants project which is newly titled "Multi-Cultural Arts Development."

The purpose of the project is to encourage cultural diversity and local cultural development by targeting the ethnic and rural constituents who generally do not participate in other Arts Commission funding opportunities.

This project also provides on-site consultants to non-minority organizations that wish to strengthen outreach to underserved ethnic populations.

The grants are available while funding lasts. For further information, contact the SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or call your Regional Arts Coordinator, 734-8696.

"Culture and Color in Carolina" A Forum on Cultural Diversity October 7 & 8, 1988, Charleston, SC

*Sponsored by the South Carolina Arts Commission,
the South Carolina Arts Alliance, and the City of Charleston*

The forum will bring together the cultural communities of South Carolina in an open dialogue addressing issues of multi-cultural participation in the arts.

All arts organizations, local sponsors of community arts activities, board members, service organizations, church groups and any citizens interested in understanding more about cultural diversity should attend this forum.

For registration information, contact your Regional Arts Coordinator at the SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696, or contact Barbara Grissom, SC Arts Alliance, PO Box 11883, Columbia, SC 29211-1883, 799-2018.

Fellowship Deadline: September 15 Apply Now!

The Arts Commission deadline for Fellowship applications for the period of July, '89 through June, '90 is **September 15, 1988**. Individuals applying for one of six \$5,000 fellowships to be awarded must be professional artists who maintain a permanent residence in South Carolina for 6 months prior to the application and reside in SC throughout the fellowship period.

Fellowships will be awarded in the following disciplines: Visual Arts (2), Crafts, Literature (2), and Music Performance. The Literature Fellowships will be awarded (one each) in creative prose and poetry. This additional fellowship in literature, a new one year offering by the Commission, is being funded by the South Carolina Arts Foundation.

Fellowship applications are reviewed anonymously by out-of-state panelists, who make their judgments solely on the basis of artistic merit.

Fellowship guidelines and applications are available in a booklet entitled, "The South Carolina Arts Commission Guide to Grants and Fellowships for Professional Artists, FY:90, 91, 92."

All artists in South Carolina who have not received a copy should contact the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

Notes to ARTIFACTS READERS

ARTIFACTS is published 5 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. Editor: Jayne Darke.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504:no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance.

SC Arts Commission Board

The 1988 Board Members of the South Carolina Arts Commission are: Walt Hathaway, Chair, Columbia; Carl Blair, Greenville; Shirley P. Langdon, Aiken; James L. Price, Elgin; Grace J. Smith, Spartanburg; Ray Huff, Charleston; Jean Jones, Campobello; Betsy Terry, Greenville; and Constance Fleming, Lexington.

OFFICES CLOSED

Monday, September 5, 1988

Tuesday, November 8, 1988

Friday, November 11, 1988

Thursday and Friday, November 24 and 25, 1988

Labor Day

Election Day

Veterans Day

Thanksgiving Days

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Arts Commission Grant Awards FY:89

Grant-in-Aid Program

Upon approval of final appropriation from the South Carolina legislature, the SC Arts Commission was very pleased to receive an additional \$138,000 to award as matching funds for FY:89 to the following individuals and organizations.

Major Cultural Institutions

Grantee	Award
Brookgreen Gardens	\$15,000
Carolina Art Association	36,000
Charleston Symphony Orchestra	21,000
Columbia Art Association	36,000
Greenville County Museum of Art	36,000
Greenville Symphony Association	21,000
SC Governor's School for the Arts	19,000
South Carolina Orchestra Association	36,000
Spoleto Festival USA	38,350
Total	258,350

Challenge Grants

Grantee	Award
Arts Council of Spartanburg County	\$ 6,000
Carolina Art Association	6,000
Centre Stage	3,000
Columbia Art Association	9,000
Columbia City Ballet	6,000
Cultural Council of Hilton Head	3,500
Cultural Council Richland/Lexington Counties	4,750
EVENTS, Inc.	6,750
Greenville County Museum of Art	6,000
Greenville Comm. Warehouse Theatre	6,750
Greenville Symphony Association	6,000
McClellanville Arts Council	1,200
South Carolina Orchestra Association	9,000
South Carolina Arts Alliance	10,000
Spoleto Festival USA	9,000
Total	92,950

Local Government Challenge Grants

Grantee	Award
Cultural Council of Hilton Head	\$ 5,000
Horry Cultural Arts Council	10,000
Total	15,000

Local Arts Agency-NEA Test Program

Grantee	Award
Aiken County Arts Council	\$11,350
Anderson County Arts Council	13,650
Cheraw Arts Commission	10,000
Cultural Council of Richland/Lexington Counties	18,000
Fine Arts Center of Kershaw County	6,000
Florence Area Arts Council	5,000
Hartsville Arts Council, Inc.	5,000
McCormick County Arts Council	16,500
Orangeburg Arts Council	14,000
Sumter County Cultural Commission	13,500
Total	130,000

Small Subgrant

Grantee	Award
Aiken County Arts Council	\$ 4,000
Arts Council of Spartanburg County	4,000
Beaufort Department of Leisure	5,000
Charleston Area Arts Council	5,500
Cultural Council of Hilton Head	4,000
Cultural Council Richland/Lexington Counties	7,750
Florence Area Arts Council	3,250
Horry Cultural Arts Council	4,000
Lancaster County Council of Arts	2,500
Metropolitan Arts Council	5,500
Orangeburg Arts Council	3,000
Total	48,500

Individuals, Professional Discipline

Grantee	Award
Visual Arts	
Genell Valerie Anderson, support for architectural research	\$ 1,000
Literary Arts	
Kim Robert Goold, support for expenses to write play	1,000
Media Arts	
Mary Edna Fraser, "Batik," an educational video	2,375
Marsha J. Moore, production of documentary film	1,500
Music	
Mary Ann & Tony Lenti, recording and production of disc	2,000
Theatre	
Bryan Elsom, production of "Julius Caesar"	2,500
Dance	
Amy Wrenn Cook, support for new modern dance productions	1,500

Organization, Professional Discipline

(Totals include Professional Discipline Grants to Individuals)

Grantee	Award
Guild of SC Artists	\$ 4,000
SC Crafts Association	6,000
SC State Museum Foundation	2,500
SC Watercolor Society	1,500
Sumter Gallery of Art	10,000
Hilton Head Art League	2,000
Museum of York County	2,500
Total	29,500

Literary Arts

Anderson College	\$ 2,500
Cultural Council Richland/Lexington Counties	2,500
Charleston County Library	2,000
Francis Marion College	1,500
Wofford College	2,750
Woodruff Branch Library	1,500
Total	13,750

Media Arts

South Carolina Educational TV Network	\$ 4,000
Total	4,000

Performing Arts (Music)

Conductors Institute	\$ 9,500
Heritage Chamber Players	2,000
Sarah Johnson & Friends	10,500
American Guild of Organists	1,250
B'Nai Brith Hillel at USC	2,000
Carolina Youth Symphony	2,000
Charleston Folk, Inc.	2,500
Charleston Renaissance Ensemble	2,000
City of Laurens	
Coastal Concert Association	1,500
Columbia Chamber Players	
Columbia Lyric Opera	1,000
Cultural Council of Richland/Lexington Counties	2,000
Fine Arts Association	1,500
Fine Arts Center of Kershaw County	2,250
Florence Symphony Orchestra	1,000
Francis Marion College	1,250
Greenwood Performing Arts, Inc.	1,500
Hilton Head Community Orchestra	3,000
Horry Cultural Arts Council	1,000
Sumter Shaw Comm. Concert Association	1,500
USC - Aiken, Cultural Series	1,750
USC - Beaufort	2,750
Total	55,750

Performing Arts (Theatre)

Chopstick Theatre, Inc.	\$ 7,000
Cultural Council Richland/Lexington Counties	2,500
EVENTS, Inc.	13,000
Centre Stage	3,000
Columbia Stage Society, Inc.	1,000
Electric City Playhouse	1,000
Greenville Community Warehouse Theatre	8,000
Greenwood Community Theatre	1,500
Oconee Community Theatre, Inc.	1,000
Pee Dee Community Action Agency	3,000
Phillis Wheatley Association	3,500
Rock Hill Arts Council	1,000
SC State Library	2,250
Trustus	2,000
Workshop Theatre of SC	2,250
Young Charleston Theatre Co.	5,250
Total	59,750

Performing Arts (Dance)

Charleston Ballet Theatre	\$ 6,000
Charleston Civic Ballet, Inc.	6,000
Columbia City Ballet	7,000
Byrne Miller Dance Theatre	1,750
Columbia College - Dance Department	1,500
Greenville Concert Ballet, Inc.	1,500
Hilton Head Dance Theatre	1,250
Robert Ivey Ballet	3,500
Total	28,500

Community Organizations

Grantee	Award
Anderson County Arts Council	\$23,000
Arts Council of Spartanburg County	14,000
Beaufort County Rec Commission	2,500
Berkeley County Arts Council	2,700
Carolina Artreach	9,500
Charleston Area Arts Council	5,500
Cheraw Arts Commission	4,500
City of Charleston	15,400
City of Denmark	1,000
City of North Charleston	8,750
Columbia Music Festival Association	6,250
Comm. for African American Hist.	10,750
Cultural Council Richland/Lexington Counties	9,750
East Cooper Arts Council	4,050
Fine Arts Center of Kershaw County	18,900
Florence Area Arts Council	2,000
Hartsville Arts Council, Inc.	3,400
Hilton Head Ins. for the Arts	2,550
Horry Cultural Arts Council	4,000
Human Affairs Commission of Florence	2,000
Lancaster County Council of Arts	16,300
Marlboro Area Arts Council	8,200
McClellanville Arts Council	11,000
McCormick County Arts Council	7,000
Metropolitan Arts Council	14,000
Oconee County Arts and Hist. Comm.	2,250
Orangeburg Arts Council	4,500
Ridge Arts Council	7,000
Rock Hill Arts Council	6,250
South Carolina Arts Alliance	15,000
St. Francis Hospital	1,000
Sumter County Cultural Commission	9,000
Trident Community Foundation	5,000
USC - Aiken, Etheredge Center	2,750
Very Special Arts-SC, Inc.	2,500
Total	262,250

Grant Awards Continued

FY:89 Arts in Education Grants Awards

The SC Arts Commission is also pleased to receive an additional \$147,585 in appropriation from the South Carolina legislature to award as matching funds for FY:89 to Arts in Education grant and direct sites. The awards are as follows.

FY:89 Arts in Education Direct Sites

County	Grantee	FY:89 Award
AIKEN		
	Clearwater Elementary School	\$730
	East Aiken Elementary School	\$930
	Jefferson Elementary School	\$365
	New Ellenton Middle School	\$325
CHARLESTON		
	Mamie P. Whitesides Elementary School	\$365
DORCHESTER		
	Dorchester District 2 Schools	\$365
	Rollings Elementary School	\$2,200
	Summerville Elementary School	\$1,700
FLORENCE		
	All Saints Episcopal Day School	\$365
	Florence School District 5	\$3,000
JASPER		
	Jasper County School District	\$5,000
LAURENS		
	Clinton Elementary School	\$365
	Eastside Elementary School	\$365
	Joanna-Woodson	\$365
	M. S. Bailey Elementary	\$365
LEE		
	Lee County Schools	\$2,920
LEXINGTON		
	Saluda River Elementary School	\$365
	Wil Lou Gray Opportunity School	\$3,000
OCONEE		
	Westminister Elementary School	\$500
PICKENS		
	Pickens County Library	\$365

RICHLAND		
	Lonnie B. Nelson Elementary School	\$730
	Richland Northeast High School	\$1,305
YORK		
	Bethel Elementary School	\$720
	Clover Junior High School	\$365
Total		\$27,075

FY:89 Arts in Education Grant Sites

County	Grantee	FY:89 Award
AIKEN		
	Aiken County Arts Council	\$5,000
	Aiken County School District A + Program	\$2,500
	USC - Aiken, Symphony residency	\$5,000
ANDERSON		
	Anderson County Arts Council	\$15,000
BEAUFORT		
	Island School Council	\$25,000
BERKELEY		
	Cross Elementary School	\$1,087
	Geo. R. Fishburne Elem. School PTA	\$2,500
	Hanahan High School	\$975
	Hanahan Middle School PTA	\$3,800
	Marrington Elementary School	\$1,087
	Men. Riv. Elementary School	\$650
	Sedgefield Middle School PTA	\$1,675
	Stratford High School	\$1,625
	Westview Elementary School	\$2,062
CALHOUN		
	Calhoun Co. Public Schools	\$4,000
CHARLESTON		
	Ashley River Creative Arts Elementary	\$3,000
	C. E. Williams Middle School	\$362
	Carolina Art Association	\$2,500
	East Cooper Arts Council	\$2,300
	McClellanville Arts Council	\$2,217
	Moultrie Middle School	2,412
	Stiles Point Elementary School PTA	\$2,307
CHESTER		
	Arts Council of Chester County	\$3,500
CHESTERFIELD		
	Cheraw Arts Commission	\$2,175
DARLINGTON		
	Darlington Co. School District	\$2,460
FLORENCE		
	Florence School District #1	\$4,000

GEORGETOWN		
	Maryville Elementary School	\$725
	Waccamaw Elem. & Jr. High School	\$1,420
GREENVILLE		
	Fine Arts Center of Greenville	\$10,000
HORRY		
	Chapin Memorial Library	\$997
	Myrtle Beach Primary School	\$2,110
KERSHAW		
	Fine Arts Center of Kershaw Co.	\$15,000
LANCASTER		
	Lancaster Co. Council of Arts	\$25,000
LAURENS		
	Laurens School District #55	\$6,250
LEXINGTON		
	Lexington Co. School Dist. #5	\$12,000
	Pelion High School	\$380
	Ridge Arts Council	\$2,600
MARION		
	Marion County School District #1	\$2,425
MARLBORO		
	Marlboro Area Arts Council	\$1,625
ORANGEBURG		
	Orangeburg Arts Council	\$3,000
	Orangeburg Co. Council on Aging	\$4,000
	Regional Gifted & Talented Consortium	\$5,000
RICHLAND		
	A. C. Moore Elem. School - PTA	\$725
	Carolina Artreach	\$1,127
	Cultural Cnc. Richland/Lexington Cntys.	\$1,800
	E. L. Wright Middle School	\$837
	Forest Lake Elementary School	\$1,776
	Meadowfield PTA	\$725
	Richland County School Dist. #1	\$14,500
	Tri-District Arts Consortium	\$4,500
	USC - Department of Media Arts	\$3,000
SPARTANBURG		
	Arts Council of Spartanburg Co.	\$15,000
SUMTER		
	Sumter School District 17	\$5,000
UNION		
	Union County Schools	\$5,000
YORK		
	Fine Arts Association	\$3,500
	SC Cncl., International Reading Association - Young Writers' Conf.	\$1,000
Total		\$250,716

FY:89 Dance Initiative Grants

PRESENTER	AWARD	COMPANY
Camp Baskerville	\$2,637	Chuck Davis/African-American
EVENTS	\$9,000	Stephanie Skura & Company Victoria Marks Performance Co.
USC-Dance Company	\$2,000	Shelley Shepherd H. Sally Hess
Columbia City Ballet	\$4,600	Margie Gillis
Byrne Miller	\$5,250	Elisa Monte Dance Co. Dance Kaleidoscope
Columbia College	\$9,825	Blondell Cummings Kathy Rose Stephanie Skura & Company Southeastern Dance Festival
Spoletto Festival - USA	\$18,514	Trisha Brown Laura Dean David Gordon/Pick Up
Commission For African American His Obsr	\$5,250	Joseph Holmes Dance Theatre
Francis Marion College	\$1,312	Chuck Davis/African-American
Fine Arts Center of Kershaw Cnty	\$3,000	Baltimore Dance Theatre
Anderson County Arts Council	\$1,312	Chuck Davis/African-American
Total		\$62,700

FY:89 New Works Grants

COMPANY	AWARD	ARTIST
Hilton Head Island Community	\$1,000	John Jakes
Robert Ivey Ballet	\$1,000	Robin Williams or Sally Hess
Camden Community Theatre	\$300	Kathryn Shepard-Pauze (Playwright)
Charleston Ballet Theatre	\$2,250	George Balanchine (Work to be determined by Balanchine Trust set by Victoria Simon)
		Bruce Marks
Lander College Dancers	\$275	Sally Hess (Dancer, Choreographer)
Charleston Civic Ballet, Inc.	\$1,500	Christopher Flemming
Chopstick Theatre	\$2,675	Julie Goell
Columbia College Dance Dept.	\$2,000	Liz Lerman
USC Dance Company	\$750	Francis Roach Sally Hess Shelley Shepherd H.
Columbia City Ballet	\$1,000	Amy Wrenn Cook
Young Charleston Theatre Company	\$3,250	
Total		\$15,000

Teacher Incentive Grants 1988-89

It's not a moment too soon to begin thinking about that innovative arts projects you've always "wanted" to do with your students but never had the available funds necessary to carry out the project.

If you are a certified elementary or secondary school teacher who plans to be working in a South Carolina School during 1988-89 the Teacher Incentive Grants Program could be just what you're looking for. These grants provide financial assistance on a competitive basis to teachers who wish to explore new ways of incorporating arts activities in the regular curriculum. Grants range in amounts from \$50 to \$300. Grant funds may be used to provide special arts resources on programming, to hire art consultants or artists, or to purchase art supplies or other items for arts-related projects.

Begin now to design your project so you won't miss the November 1, 1988 application deadline. Projects should take place between January and May of 1989. Proposals may be hand delivered by 5 p.m. or post marked on or before the deadline of Nov. 1.

To apply, prepare a typed proposal with the following information:

1. Project description, include:
 - (a) the project's significance and objectives.
 - (b) the number of students and teachers involved and if the project will serve minority, disadvantaged or other special audiences,
 - (c) the length of the project,
 - (d) method(s) of evaluation and documentation.

2. Proposed budget; indicate if there are potential or additional funding sources. Matching local funds are not required.

If consultants or artists are to be hired with the funds, please attach a brief biographical summary or resume' to the proposal.

Teachers may apply as individuals or as teams. There is no limit to the number of applications submitted from each school.

There are only a few restrictions on the grants. Funds may not be used to purchase permanent equipment, i.e., an item that costs \$100 per unit with a useful life of more than one year. Projects must involve direct student and teacher participation and must be approved by the principal. A teacher may submit more than one proposal; however, if awarded funds, she/he will generally only be eligible for a total of \$300, the maximum award amount.

Return Application form below and proposal to:

South Carolina Arts Commission
Attention: Teacher Incentive Grants
1800 Gervais Street
Columbia, S.C. 29201

Soc. Sec. # _____

Applicant* (Teacher's Name) _____

Check One: ☐ Mr. ☐ Mrs. ☐ Miss ☐ Ms. ☐ Dr.

Title _____

Daytime Telephone _____

School Name _____

School Address _____

City _____ State _____ Zip _____ County _____

School District _____ Cong. District _____

Project Title or Activity _____

Grade Level _____ No. Participating Students _____ Teachers _____

Project Dates _____

Grant Amount Requested _____ Local Match (optional) _____

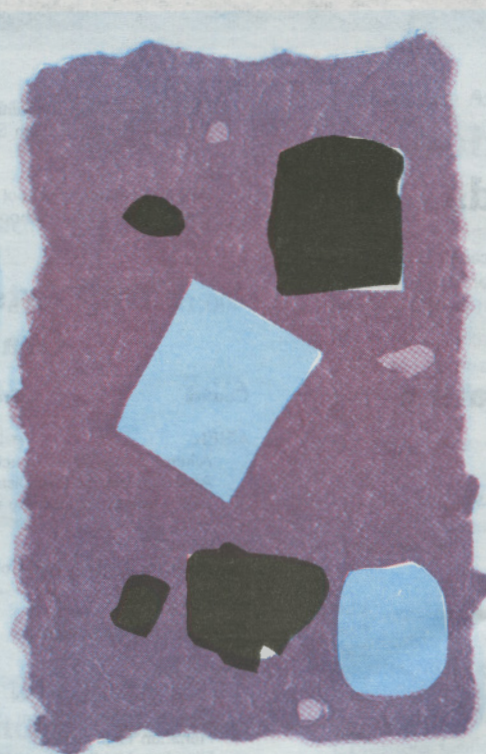
Applicant's Signature _____

Principal's Signature _____

* The applicant is the payee of a grant. If a team of teachers is applying, specify one member as the applicant. Indicate the other members in the proposal.

Teacher Incentive Grant Application	FOR SCAC USE	Applicant # _____
		Applicant Status _____
		Applicant Institution _____
		Applicant Discipline _____
		Content _____
		Type of Activity _____
		Project Type _____
		Project Discipline _____

"DESIGNER" CARDS



These cards were designed for you by a child at Caughman Road Elementary School, a member of the Richland County School District I.

This Project was made possible by a grant through the South Carolina Arts Commission.

Project Coordinator,
Barbara Crenshaw



Teacher Incentive Award

In an effort to give students at Tryon Street Elementary School in Greer a more intensive study of the arts, the school recently held the first annual Art Festival, in which local artisans were invited to demonstrate their crafts. To help cover the cost of the festival, Art Education Teacher Sandra Carson applied for a grant from the South Carolina Arts Commission which receives support from the National Endowment of the Arts. She was one of 18 teachers in the state chosen to receive the 1988 teacher incentive awards. Carson received a \$300 grant for her project.

Media Arts Center Workshops

Stephen Roszell

Video Documentary Workshop

Saturday, September 17, 1988

Award-winning independent video artist Stephen Roszell will present a one-day workshop on the video documentary, Saturday, September 17, 1988 at the Media Arts Department of the University of South Carolina. Cosponsored by the South Carolina Arts Commission Media Arts Department, the workshop will feature discussion of the technical and financial practicalities of production as well as the aesthetics of this provocative art form. In addition, the artist will screen several of his video works and discuss his working process.

Stephen Roszell's works include *Writing In Water*, about a family's collected remembrance of a past crisis, and *Other Prisoners*, a fascinating portrait of incarceration through the eyes of prison guards. His work has aired nationally on PBS, and has won awards at the Miami, San Francisco, Athens, and Atlanta Film/Video Festivals and the Global Village Documentary Festival. He has received fellowships from the Corporation of Public Broadcasting and the NEA Regional Media Program, and has taught video as an artist-in-residence for the Kentucky Arts Council and the Center for New Television in Chicago, where he currently resides.

"...only a director with a strong sense of the dramatic could weave together the strands of boast and confession, tall tale and bland fact, into such a fabulous fabric."
- Video critic Linda Dubler

PLEASE NOTE: WORKSHOP WILL BE HELD AT THE MEDIA ARTS DEPARTMENT, UNIVERSITY OF SOUTH CAROLINA, CAROLINA COLISEUM, COLUMBIA, SC, SATURDAY, SEPT. 17, 10AM-4PM.

Ross Spears

Producing Independent Feature Film Documentaries

Saturday, November 5, 1988

SPECIAL SCREENING: Film and 3-D Slide Presentation: *Long Shadows: The Legacy of the American Civil War* (Contact SCAC Media Arts Center for Details)

Academy Award-winning independent film producer Ross Spears will present a one-day workshop on producing independent feature documentary films, Saturday, November 5, 1988 at the Media Arts Department of the University of South Carolina. Cosponsored by the South Carolina Arts Commission, the workshop will feature discussions on production of documentary films including; fund-raising, archival research, production, and distribution of feature-length works. Also included will be screenings of some of this producer's award-winning films.

Ross Spears has produced a number of remarkable feature-length film documentaries about the South as part of the James Agee Film Project, founded in 1974. These works include; *Agee*, a brilliant portrait of the writer James Agee - winner of the Academy Award for Best Feature Documentary; *The Electric Valley*, the acclaimed story of the Tennessee Valley Authority; and his most recent film, *Long Shadows*, a probing look at the American Civil War. His work has been shown on PBS, and honored at the American and Berlin Film Festivals, Kennedy Center, and the Museum of Modern Art.

"Perhaps the 'Biggest' independent film of the year, encompassing the turbulent history of the TVA. Quite accurately called 'a journal of the American political soul'"

- William Sloan, Museum of Modern Art

PLEASE NOTE: WORKSHOP WILL BE HELD AT THE MEDIA ARTS DEPARTMENT, UNIVERSITY OF SOUTH CAROLINA, CAROLINA COLISEUM, COLUMBIA, SC, SATURDAY, NOVEMBER 5, 10AM-4PM.

REGISTRATION FORM FOR BOTH WORKSHOPS

Please make payments to the South Carolina Arts Commission. Enrollment is limited. Please contact SCAC before registering. To register and for more information contact:

SCAC USE ONLY

Michael Fleishman
South Carolina Arts Commission
Media Arts Center
1800 Gervais Street
Columbia, SC 29201
(803) 734-8696

Applicant status _____
Applicant instr _____
Congr district _____
Content _____
Project discipline _____
Project type _____
Proj Act type _____
Characteristics _____

NAME _____

ADDRESS _____ PHONE _____

CITY _____ STATE _____ ZIP _____ COUNTY _____

ARTS DISCIPLINE _____

DO YOU CURRENTLY RECEIVE MEDIA ARTS CENTER MAILINGS? YES: _____ NO: _____

\$20 Workshop registration for Stephen Roszell Workshop _____ (at USC Media Arts Dept.)

\$20 Workshop registration for Ross Spears Workshop _____ (at USC Media Arts Dept.)

Check/s enclosed _____ (Yes) _____ (No)

Please notify the South Carolina Arts Commission if, because of disability, you need special services in order to participate.

S.E. Media Works Database



The SCAC Media Arts Center is undertaking a survey of independent media works produced by Southeastern film, video, audio, multi-image, installation, and performance artists. The purpose of the survey is to gather data for a Computer Database of SE Media Works, to assist in the promotion, distribution, and exhibition of this important body of work to a wider audience. The database will more effectively link artists and their distributors with potential purchasers, exhibitors, and viewers, and will allow users to locate works cross-referenced by content, genre, format, distributor, artist name, and key word. Rather than create another distribution structure, the database will provide the first comprehensive listing of all independent works produced in the region, their subject matter, and how to contact the appropriate distributor (or artist if self distributed).

A timely response is crucial to the success of this effort. The computer database program is already created and is awaiting input of the surveys. When the initial database is complete, it will be widely promoted to media centers, museums, universities, arts centers, programmers, and individuals in the SE and the nation, with requests for distribution made by phone or mail. Dependent on need, a Print Catalog of SE Media Works would be published from the database material, and serve as an additional marketing tool for artists in the region.

Please help us better promote your independent media works by completing a survey. For survey forms or for more information on this project contact:

Michael Fleishman
South Carolina Arts Commission Media Arts Center
1800 Gervais St.
Columbia, S.C. 29201
(803) 734-8696

Carolina Connections



Last Chance!

Register Now!

Call the

SC Arts Commission

(803) 734-8696

Carolina Connections:

A Literary Festival for Writers
and Readers
September 9-11, 1988
Charleston, South Carolina

Approved Artist Roster Deadline is December 10, 1988

Visual, Literary and Media Artists who wish to work in South Carolina Arts Commission programs or school district gifted and talented programs must submit work samples for a selection panel review by December 10, 1988.

Selection panels in each art form will review the artistic quality of the work submitted. Artists approved by the panels will have their names added to the South Carolina Arts Commission's Approved Artist Roster and will be eligible to be contracted for work. Approved status is not, however, a guarantee of work.

Visual Artists submit:

1. Resume.
2. Three sets of eight slides. (Each set must contain the same slides.) On each slide note top and front. No glass slides will be accepted. NOTE: if applying for approval in more than one art form (e.g. painting and printmaking) submit three sets of eight slides for **each** art form in which approval is sought.
3. Submit brief description of art work reflected in slides including size, medium, process and date work was created.
4. Submit a stamped, self-addressed envelope for the return of slides.

Literary Artists submit:

1. Resume.
2. Samples of work not to exceed 10 pages in total. Samples must be typed and include year written and date of publication, if applicable.

Media Artists submit:

1. Resume.
2. Copies of Super-8 (silent or magnetic track) or 16mm silent or optical film, or 3/4" video tape with production dates. Submit no more than two works with a total screening time of 15 minutes. Work must be cued to desired section for screening.
3. Submit a stamped, self-addressed mailer for return of film and/or video tapes.

Artists will be notified by mail as soon as panel results are completed. Submit materials to: Assistant Personnel Director, S.C. Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

For more detailed information on the selection process for the Approved Artist Roster request a copy of the Artist Selection Brochure from the Personnel Office or call 734-8692.

Arts in Education Conference 1989 - Mark Your Calendar!

The Arts in Education Conference - for artists and sponsors - is moving sites thanks to increased demand for participation at this annual Arts Commission-sponsored event. Planned for Columbia's Carolina Coliseum, the two day conference will take place Thursday and Friday, February 16-17, 1989.

The Arts in Education Conference offers artists (who must be approved for the Arts Commission's Artist Roster) the opportunity to meet with potential sponsors from around the state to discuss residencies and performances for the following school year. Bookings are often made right at the conference. The first day, February 16, is for artists only and will begin at 4:00 pm and last until 9:00 pm. Artists will have time to set up exhibition space - and share an informal supper and social get-together. The second day, February 17, for artists and sponsors, begins at 8:00 am and ends at 4:00 pm. The day is devoted to discussions about artist availability, art form, and distribution of booking materials.

The Arts Commission will be updating the 1988 ARTIST PROFILE DIRECTORY with plans to use the 1989 directory for two consecutive years - 1989 and 1990. The directory was an extremely effective marketing tool for artists. Sponsors were delighted to have a ready reference for hiring artists during the year. The 1989 ARTIST PROFILE DIRECTORY will be distributed to all artists and sponsors attending the 1989 AIE Conference - and will be sent to all Gifted and Talented coordinators in the state. Community organizations interested in hiring artists will also be encouraged to ask for copies.

All approved artists who are interested in inclusion in the directory should mail a check for \$35.00 (which includes the two-day AIE Conference registration; supper on February 16; breakfast and lunch on February 17; a copy of the directory; and booth space) to the address below. After receipt of check, a directory packet will be sent to approved artists.

ARTIST REGISTRATION/ARTIST PROFILE DIRECTOR
SC Arts Commission
1800 Gervais Street
Columbia, SC 29201

Artists who wish to discuss the Artists Roster Approval process or have questions about the Arts in Education program, should contact your Regional Arts Coordinator, (803) 734-8696.

Stage South Community Tour

(July 1, '88 - June 30, '89)

The Arts Commission Stage South Community Tour is composed of performers from South Carolina who have been specially selected by the Commission. A limited number of Touring Fee Support Grants will be awarded to non-profit organizations which sponsor tour performances. The grants cover up to one-third of the artist's fee. Fees are set by the artists (general fee listed below) and are applicable only to performances subsidized by the Community Tour.

Sponsors should contact the artists directly for fees and availability. Community Tour artists have performed at community concerts, festivals, college and university performing arts series, churches, and for service organization events. Sponsors can charge admission to the performances!

American Arts Trio, Chamber Music

School of Music
University of South Carolina
Columbia, SC 29208
Contact: Donald Portnoy
Phone: 777-4026
Average Fee: \$1,000

Charleston Ballet Theatre

354 1/2 King Street
Charleston, SC 29401
Contact: Patricia Cantwell
Phone: 723-7334
Average Fee: \$4,500

Charleston Renaissance Ensemble

PO Box 1131
Charleston, SC 29402
Contact: Grace Battey
Phone: 577-0536
Average Fee: \$1,650

Christopher Berg, Guitar

2228 Park Street
Columbia, SC 29201
Phone: 777-7067
Average Fee: \$500

Delphin & Romain, Duo-Pianists

c/o Joanne Rile Artists Management
Box 27539
Philadelphia, PA 19118
Contact: Joanne Rile
Phone: (212) 233-2333
Average Fee: \$3,500

Douglas Weeks, Piano

661 Blue Ridge Street
Spartanburg, SC 29302
Phone: 596-9006
Average Fee: \$500

Foothills Brass Quintet

PO Box 253
Greenville, SC 29602
Contact: Richard de Bondt
Phone: 271-3919
Average Fee: \$1,000

Heritage Chamber Players

302 Hermitage Road
Greenville, SC 29615
Contact: Martha Brons
Phone: 268-8666
Average Fee: \$700

Michael Poulos, Guitar/Lute

35 Pitt Street
Charleston, SC 29401
Phone: 577-0869
Average Fee: \$250

Robert S. Pruzin, French Horn

1501 Nunamaker Drive
Columbia, SC 29210
Phone: 777-4337
Average Fee: \$750

Ron and Natalie Daise, Musical Theatre

1407 Greene Street
Beaufort, SC 29902
Contact: 524-9748
Average Fee: \$725

South Carolina Chamber Orchestra

PO Box 5703
Columbia, SC 29250
Contact: Stuart B. Weiser
Phone: 771-7937
Average Fee: \$6,000

Steve Harris, Mime

553 Parlock Road
Irmo, SC 29063
Contact: Sarah Harris
Phone: 749-0220
Average Fee: \$450

Tommy Scott Young, Storytelling

PO Box 11247
Capitol Station
Columbia, SC 29211
Phone: 254-5466
Average Fee: \$525

Mobile Arts Profile: John "Doc" Howell



Doc Howell will join the Arts Commission's Crafts Truck family in October, in Sumter and in April, in Barnwell.

"At age 10 I played first chair trumpet in the high school band, but in high school I switched to guitar and began playing in folk clubs. In the '60's I took my guitar and paid my way through Europe, where I also attended the Sorbonne (studying French and English). My Ph.D. dissertation, a novel, *Harlequin*, contains many whimsical and pseudo-thoughtful songs and poems produced during this muddled period. I also played violin in the USC Orchestra and took courses in piano and theory. Moving to Sullivan's Island, I joined the Homeboy's Band, playing fiddle and guitar, while I continued to study violin, piano, and music theory at the College of Charleston, where I taught English. I have been writing songs and playing solo gigs on the guitar for the past 24 years, while I have taught English in lower school, high school, and college, where I make poetry and song writing part of the format of my classes. The book I worked on for 15 years, *Establishing a Fulfilling Life*, was published in April, 1988.

There are two important forms of native American music, both which originated in the South: blues and country. The development of these two indigenous American art forms have influenced the development of music in every area, from classical to jazz to rock, and both genres are listened to and studied throughout the U.S., Europe, and all over the world. Importantly, the development of both blues and country music has been greatly influenced by musicians and song writers from South Carolina, such as Gary Davis and Josh White in blues and Don Reno and Snuffy Jenkins in country.

Therefore one aim during my residency is to teach children about these two important forms of American music, not just by listening and learning facts, but by creating songs, learning lyrics, and even learning some of the dances that are a part of our heritage in blues and country music.

I especially want to help the children develop one of their most important tools: their imagination. And I do this first by teaching them how the various instruments I bring -- guitar, harmonica, fiddle, mandolin, kazoo--are played, and be encouraging them to learn. I also teach them song writing, arranging, and singing, from making up our own original country blues tunes, creating new lyrics for the old fiddle tunes such as 'Soldier's Joy,' to arranging their own instrumental breaks by whistling, playing the 'human tuba,' and yodeling. The kids also form a 'kazoo orchestra,' in which they develop their own innovative accompaniments to the songs we are learning.

Explaining the derivation of the guitar, violin, harmonica, and mandolin, I show how easy these instruments are to play, encouraging students who already play to bring their instruments and join in. I bring enough kazoos for all my students and let them take solo and harmonic breaks when we do songs together."

July 11-Aug. 5, '88	ARTS TRUCK - Beaufort County Recreation Commission Sponsor contact: Pam Granger-Gale, 842-5738
	CRAFTS TRUCK - Florence Mental Retardation Board Sponsor contact: Robin Perkins, 664-2821
Aug. 8-Sept. 2, '88	CRAFTS TRUCK - Wallace Family Life Center, Bennettsville Sponsor contact: Fay McLaurin, 479-2327
Sept. 5-30, '88	ARTS TRUCK - Florence School District 5 Sponsor contact: Julie Varn, 386-2341
Oct. 3-28, '88	ARTS TRUCK - Isle of Palms Recreation Department Sponsor contact: Catherine Leopold, 886-8294
	CRAFTS TRUCK - Sumter School District Sponsor contact: Kay Teer, 775-0543
April 3-28, '89	ARTS TRUCK - Sumter Gallery of Art Sponsor contact: Kay Teer, 775-0543
	CRAFTS TRUCK - Williston School District 29 Sponsor contact: Margaret Mack, 266-3821
May 1-26, '89	ARTS TRUCK - Black Creek Arts Council/Hartsville Museum Sponsor contact: Judith Norris, 332-6234
May 15-June 9, '89	CRAFTS TRUCK - Piccolo Spoleto, Charleston Sponsor contact: Debbie Petello, 724-7305
May 29-June 23, '89	ARTS TRUCK - Allendale Arts Council Sponsor contact: Frank Blind, 584-2057

Mobile Arts Truck: Bookings for '88-'89

The Arts Commission's two tractor-trailer mobile studios, one for arts and one for crafts - are booked into South Carolina communities through June, 1989. The Arts Truck, complete with darkroom, cameras, printing press and more, is host to the following studio artists: Van Sullivan, photography and Carter Boucher, printmaking. The Crafts Truck, with a potter's wheel, kiln, fibers, fabric, and looms, will be residence for Bob Doster, pottery; Beth Wicker, printmaking; Carolyn A. Riley, fibers; and Sarah Ayers, Catawba Indian Pottery.

As an added feature for Crafts truck participants in Sumter and Barnwell Counties, musician John "Doc" Howell will introduce his "History of Native American Music" prior to Sarah Ayers' tenure on the Crafts Truck.

The following are 1988-89 Mobile Arts sponsors. Schools, community centers, church groups, senior centers and individual interested citizens are encouraged to contact the sponsors listed here about participating in truck studio classes when the trucks roll into nearby communities.

Mobile Arts booking applications will be mailed to past and potential sponsors beginning in November, '88, for truck residencies during 1989-90. All booking reservations for this period should take place between December 15, '88 and February 15, '89. For an application, contact your Regional Arts Coordinator, 734-8696.

If you are a presenter of performing arts events, you cannot afford to miss

Showcase '88

November, 4-6, 1988
Charleston, S.C.



PUPPET ARTS THEATRE, Jackson, MI



EROICA BRASS, New York, NY



JOYCE GREAR



CYNTHIA WATTS, Atlanta, GA

Pictured are just a very few of the artists who have been invited (at press time) to perform at Showcase '88.

THE ROAR OF THE CROWD

Join the crowd of Performing Arts Sponsors who will be attending this year's South Carolina Arts Commission's **Showcase** and participate in three days of continuous live auditions by more than 70 performing artists.

Sponsors who attend Showcase can make booking arrangements for the entire year directly with the talented performers who have been pre-selected for a Showcase appearance.

HOW TO JOIN THE "IN-CROWD"

All performing arts presenters - arts organizations, festivals, colleges, universities, civic organizations can make plans to attend the **7th** Gala Performing Arts **Showcase** at the Dock Street Theatre in Charleston on November 4, 5 & 6. Auditions will begin on Friday afternoon, November 4 and run until early Sunday afternoon, November 6. The local host, once again, will be the Office of Cultural Affairs of the City of Charleston.

South Carolina Arts Commission staff will be available to answer questions about programs and grants which stretch booking dollars and to provide information about technical assistance offered through workshops, seminars and on-site consultations. Breaks have been scheduled intermittently throughout the three-day agenda to allow presenters and performers time to get acquainted.

THE CROWD PLEASERS

Participating artists are professional performers from the Southeast and across the country. A wide variety of performers will showcase including bluegrass, jazz and classical musicians, modern and classical dancers, theatre companies, storytellers, puppeteers and mimes. Artists or ensembles will dazzle you with their talents. All participating artists have been pre-screened by a panel of professionals. Sponsors will receive a profile sheet on each artist which includes availability, fees and technical needs.

TO BEAT THE CROWD ...

The **Showcase** registration fee is \$50, which covers up to two members of an organization. However, the Arts Commission is offering an early-bird registration special of \$40 for presenters who return their registration form and fee payment by **October 1, 1988**.

Prior to the Showcase registrants will be mailed a Sponsor Registration Packet containing specific information about Showcase agendas and special events such as receptions and breakfast scheduled around the auditions.

Note: The next Showcase will be in 1990. Don't wait until the next decade to attend!

SPONSOR REGISTRATION FORM

To register, fill in the Registration Form below and mail along with fee payment to: Showcase, SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201

Name of Organization _____

Contact Person _____

Person(s) Attending _____

County _____ Cong. District _____

Address _____

City _____ State _____ Zip _____

Phone _____

- ☐ I would like to take advantage of the Early-Bird Special. Enclosed you will find my payment of \$40 for up to 2 people from same organization; \$20 for each additional person (registration prior to October 1).
- ☐ I would like to attend the Showcase. Enclosed you will find my payment of \$50 for up to 2 persons from same organization; \$20 for each additional person (registration after October 1).

Make checks payable to Showcase

For information about the South Carolina Arts Commission registration refund policy, call your Regional Arts Coordinator at (803) 734-8696.



CHARLESTON PRO MUSICA, Charleston, SC



CHOPSTICK THEATRE, Charleston, SC



Emily Green and Eugene Wolfe in the Road Company's
ECHOES AND POSTCARDS, Johnson City, TN



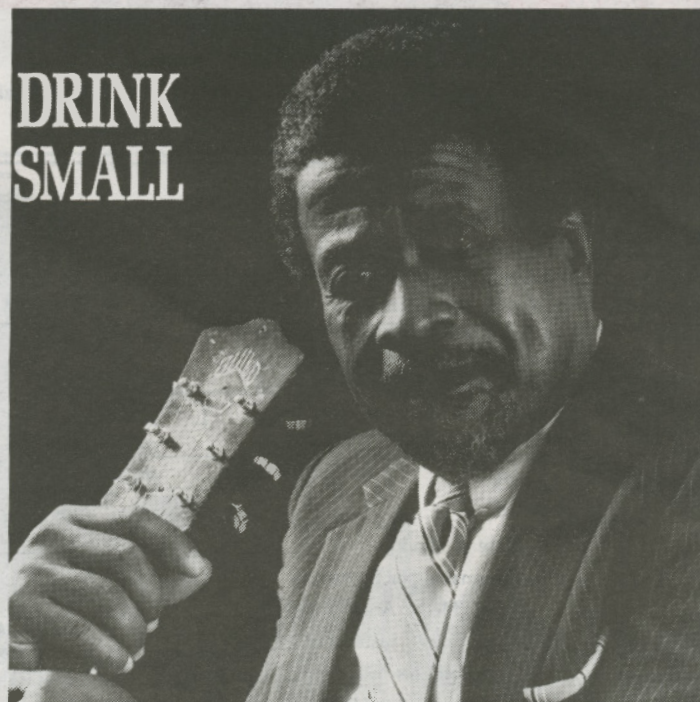
"ZOOT", Richmond, VA



MIME x TWO - RAJECKAS & INTRAUB, Maspeth, NY



JOHN PATTERSON



DRINK SMALL, Columbia, SC

1989 Annual Juried and Invitational Exhibition

Co-Sponsored By

**The South Carolina Arts Commission
and the South Carolina State Museum**

**March 14 - April 30, 1989
The SC State Museum
Columbia**

Eligibility All artists residing in South Carolina are eligible to enter this major juried exhibition

Application Deadline **Friday, December 9, 1988** is the postmark deadline for slide entries, film/video, architectural renderings, and documentation of conceptual and performance pieces.

Disciplines All media - including painting, sculpture, ceramics, photography, video documentary, film animation, architectural renderings/drawings, printmaking, etc.

Residency Requirement All artists residing in South Carolina, or artists who have resided in South Carolina for at least one year.

Entry Fee None

Application Requirements

1. Slides must be labelled with social security number and corresponding entry form number only. No names or addresses on slides. Slide sleeves should have identification label attached. All slides should have dot on top, right hand corner for placement purpose.
2. Do not send originals of Film/Video Art.
3. A total of five slides is required.
4. Media artists may submit work in Super-8, 16mm, or 3/4" video formats, with instructions for screening best samples up to 15 minutes.
5. All slides must be 35mm (suitable for carousel projection) and must be placed in a clear plastic sleeve. No glass slides.
6. Include a stamped, self-addressed envelope if slides/video is to be returned.
7. The price of artwork should include framing, acid-free matting and backing, plexiglas and essential packing. Sales tax should be included.

Restrictions on Works Selected from Slides

- * Artists invited to be juried must submit no more than two works, which must have been completed within the last two years.
- * Works accepted in previous Annual Exhibitions are not eligible.

Juror -

RICHARD J. POWELL, Program Director, Washington Project for the Arts, Washington, DC.

Dr. Powell received his bachelors degree in Art from Morehouse College, Atlanta; an MFA from Howard University; a Masters in Afro-American Studies from Yale University; a Masters in History of Art from Yale University; and a Ph.D. in History of Art from Yale University, in 1988. He has been a fellow at the Smithsonian Institution; a Rockefeller Foundation Fellow at the Metropolitan; and a visiting professor at Middlebury College, Vermont and Welsleyan University, Connecticut.

Recipient of a Ford Foundation Fellowship in '86-'87, Dr. Powell has also received a Fulbright Grant, National Endowment for the Humanities Grant, and a number of fellowships/scholarships for study abroad.

He has curated exhibits for the Washington Project for the Arts, Field Museum of Natural History, Chicago, Yale University, and the Studio Museum in Harlem. He has extensive experience in teaching, consulting, and arts administration and is the author of a number of articles and publications, primarily related to Black artists and Afro-American art.

Important Dates -

Dec. 2, '88 State Art Collection Acquisitions Committee notifies 10 invitational artists

Dec. 9, '88 Postmark DEADLINE for slide, film/video, etc. entries

Feb. 10, '89 Notification mailed to artists to submit actual work for jurying

Feb. 23-25, '89 All requested work must be delivered or mailed to The SC State Museum, 300 Gervais Street, Columbia, SC 29201

Feb. 27, '89 Jurying by Richard Powell

Feb. 28, '89 Lecture by Richard Powell

March 14, '89 Opening Reception: The SC State Museum

April 30, '89 Closing date for exhibition

May 5-6, '89 All works must be picked up

Please Note -

Slide entries may be retained for the SC Arts Commission's Visual Artist Slide Registry and the % for Art Program.

The SC State Art Collection Acquisitions Committee, charged with the responsibility of purchasing pieces for the Collection, uses the Annual Juried and Invitational Exhibition as a major source for purchase.

Annual Juried Exhibition APPLICATION

South Carolina Arts Commission, 1800 Gervais Street,
Columbia, SC 29201

☐ I am submitting 5 slides or film/video and a completed application for the Annual Juried Exhibition pre-screening.

☐ I would like my Annual Juried Exhibition slides retained for the Visual Arts Slide Registry and the % for Art Program.

☐ I would like my Annual Juried Exhibition slides or film/video returned. I am enclosing the required stamped, self-addressed mailing envelope.

Applications must be submitted on this form and must be typed or printed in ink. Each work exhibited will be insured for the amount declared by the artist on the Slide Entry Form.

For SCAC Use Only

Applicant Status _____
Applicant Institution _____
Applicant Discipline _____
Type of Activity _____
Project Discipline _____
Project Type _____
Content _____

I. APPLICANT INFORMATION

Soc. Sec. # _____

Name _____
Last First Middle
Address _____
City State Zip County
Day Phone _____
Evening Phone _____

II. ARTS CATEGORY

Slide/Media Work Entry Form

	1.	2.	3.	4.	5.
Title of Work	_____	_____	_____	_____	_____
Date of Work	_____	_____	_____	_____	_____
Dimensions or Screening Time (Media Arts)	_____	_____	_____	_____	_____
Medium and Installation Requirements	_____	_____	_____	_____	_____
Price/Insurance Value	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____

Number each slide/media work to correspond to the numbers on the entry form above. Each work must also have the artist's Social Security #. Do not write any other information on the slides/media works.

ARTIFACTS

SPECIAL EDITION, FALL '88

APPROPRIATION REQUEST FOR 1989-90

The USC Business School's 1987 Economic Impact Study prepared for the Joint Legislative Committee on Cultural Affairs confirms that arts and cultural activities are a fast-growing industry in South Carolina and an essential component in the development of South Carolina's economy.

In 1987, artists, art organizations, museums, libraries, schools and festivals:

- Spent \$127.5 million on wages, salaries, materials and services
- Produced \$2.2 million in sales tax revenue for SC
- Provided employment to 12,745 South Carolinians in 6,026 full and part-time jobs
- Stimulated indirect spending of \$244 million
- Generated 47 new jobs for every \$1 million spent

"The cultural industry enriches the quality of life and provides amenities for state residents. It creates an image of vibrancy and innovation in the state and attracts discriminating people and businesses. In addition to the direct economic benefits, South Carolina's cultural industry plays an important role in the future of the state."

Representative Harriet Keyserling,
Chair, Joint Legislative Committee
on Cultural Affairs
March, '88, Press Conference

\$371 Million Dollar Economic Impact Generated by SC's Cultural Industry



"We must have a vision of what we want South Carolina to be. Economic Development is creating wealth and with it, the opportunity to succeed or fail. We need to create a human capital that is enriching. We need to buy the idea that arts are good for employees, companies and economic development in South Carolina."

*The SC State
Development Board
"Economic Developments,"
September, '87*

Camp Baskervill Heritage Festival, Georgetown County

Quality of Life

Attraction for
Business and Industry

Across the nation, "quality of life" is becoming a pivotal factor in today's industrial recruitment and economic development efforts. The availability of cultural activities has been ranked **third** in concerns of large businesses in a national survey conducted by the Conference Board of New York.

99% of South Carolina's chief executive officers stated the availability of cultural activities was an important consideration in choosing new locations in a survey conducted by the Joint Legislative Committee on Cultural Affairs.

The Arts Enhance Tourism

Arts activities define the uniqueness of our southern life. This uniqueness, demonstrated through the flavor of our cultural heritage, directs tourists to experience the total South Carolina lifestyle.

"The arts industry generates income and tax revenues as it attracts business and tourists. Spoleto is, thankfully, a demonstrable example of the impact - on tourism and economic development - that a major arts festival has created for our city and our state."

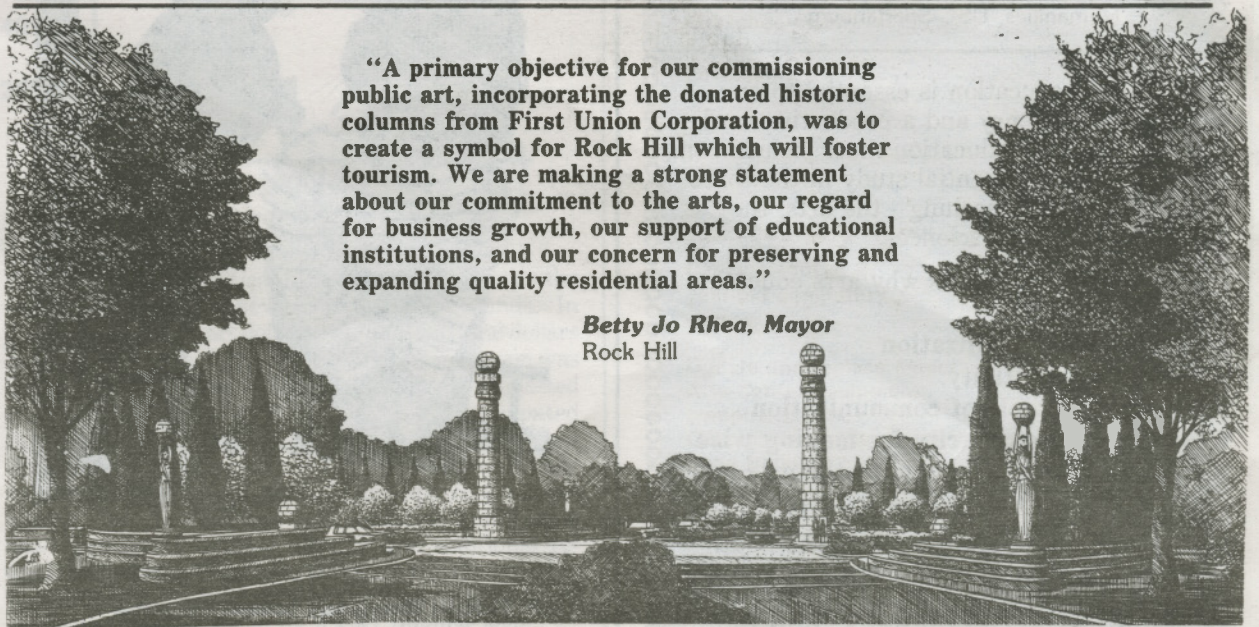
Joseph P. Riley, Jr., Mayor
Charleston

"Our state's continued strength in economic development and tourism requires a continuing commitment to the arts by private citizens and government."

Arthur Magill
Greenville

"A primary objective for our commissioning public art, incorporating the donated historic columns from First Union Corporation, was to create a symbol for Rock Hill which will foster tourism. We are making a strong statement about our commitment to the arts, our regard for business growth, our support of educational institutions, and our concern for preserving and expanding quality residential areas."

Betty Jo Rhea, Mayor
Rock Hill



Tentative design sketch for Rock Hill's Historic Gateway Plaza.

Arts Education

A Creative Workforce - The Competitive Edge

Numerous education studies have shown that skills learned through the arts sharpen an individual's ability to analyze and interpret, and foster creativity for innovative thinking and problem solving - all of which are critical in the ever-changing job market.

To have a competitive workforce in the 21st Century, South Carolina must make a significant investment in expanding arts education programs in our schools.

"While the basics of reading, writing and arithmetic are important, being able to use them to make decisions and form ideas is even more important. Employable people, able to make informed choices, is what educational improvement is all about."

Walter Elisha, CEO
Springs Industries Inc.
(address to SC School Administrators
Conference, July '88)

Education Improvement Act Business/Education Subcommittee Makes Recommendations Emphasizing Arts Education

A report issued by the EIA Business/Education Subcommittee in February, '88 states:

"If SC students are to be competitive at the upper end of national achievement measures, problem solving and higher order thinking skills must be emphasized and improved, and programs in the arts must be expanded . . . The solid foundation in basic skills in the early grades provides an opportunity to go beyond memorization and move to higher level thinking and problem solving skills. This foundation also allows a broadening of the curriculum to include well thought out arts programs.

"An arts-educated state is a more vitalized, more productive, more informed, better enriched and ennobled state. Citizens of such a state will become more involved, more productive, better educated shareholders in the future of that state."

Dr. Bryan Lindsay,
Professor of Fine Arts and
Humanities, USC-Spartanburg

A balanced education is essential to an enlightened citizenry and a productive workforce. A balanced education must include comprehensive and sequential study in the three great branches of learning - the arts, the humanities, and the sciences.

There are four reasons why arts education is important:

- to understand civilization
- to develop creativity
- to learn the tools of communication
- to develop the capacity for making wise choices among products of the arts

Arts education is essential for all students, not just the gifted and talented. The South Carolina Arts Commission plays a key leadership role in recognizing the importance of arts education.



M.C. Riley Elementary School, Bluffton



Ashley River Creative Arts Elementary School, Charleston



J.P. Thomas Elementary School, Columbia

Arts Education: A Critical Element in the Learning Process

"...I believe that the encounters with successful experiments in art promote and coexist with innovation in other activities...Why not establish the place for art education in our schools both for aesthetic and intellectual rewards."

William F. Kieschnick,
President and CEO,
Atlantic Richfield Company

SC Arts Commission Selected to Receive Arts Education Implementation Grant

In 1987, the SC Arts Commission was one of only 16 states selected to receive a National Endowment for the Arts Education Planning Grant. The Commission, in cooperation with the SC State Department of Education, The Joint Legislative Committee on Cultural Affairs, the Governor's Office, the SC Alliance for Arts Education, Winthrop College and thirty-one other education organizations/associations, developed SC's ARTS IN BASIC CURRICULUM (ABC) PLAN.

In 1988, SC was selected as one of only eight states to receive a National Endowment for the Arts three-year implementation grant for its Arts in Basic Curriculum Plan. Funding will provide in-service teacher training in discipline-based arts education; grants to school districts for model projects which incorporate the arts as a basic in the curriculum; an arts education leadership academy for superintendents, principals and teachers; and guidance to school districts in developing arts in basic curriculum plans and guidelines.

SC Arts Commission: Arts in Education

The Arts in Education Program
Includes:

- implementation of the ARTS IN BASIC CURRICULUM Plan.
- artists' residencies and performances in educational institutions; and
- professional development workshops/conferences for artists, arts organization administrators, and educational institutions.

FY:90 ARTS EDUCATION APPROPRIATIONS REQUEST

ABC Plan Implementation	\$ 50,000
Artists' residences/ performances in educational institutions and professional development	\$130,000
Total	\$190,000
Monies generated on local level in new matching funds: (\$160,000)	

The State's Investment in Our Arts Industry Pays High Dividends

South Carolina's professional artists and arts organizations provide the basic structure of our dynamic arts industry.

SC's Arts Industry:

- improves South Carolina's image
- attracts industry
- encourages tourism
- stimulates commercial development
- provides income to SC artists
- generates positive economic activity
- strengthens SC's educational system

"From an idea comes reality; from energy comes momentum; from dedication comes direction. The South Carolina Arts Commission has continually given ideas, enthusiasm and dedication to the Anderson County Arts Council - with the added bonus of your Regional Coordinator staff assistance. Your background of support has enhanced the real belief in the value of the arts that Anderson holds. I accept the honor and responsibility of the designation as an 'Established Professional Arts Organization'."

Diane B. Lee,
Executive Director,
Anderson County Arts Council

"The Lancaster County Council for the Arts is proud to be part of a statewide network. We are committed to the Arts Commission's continuing plans for the expansion of our state's arts industry. Economic development, cultural and educational programming, and audience outreach are all direct benefits local communities realize through our state's arts industry."

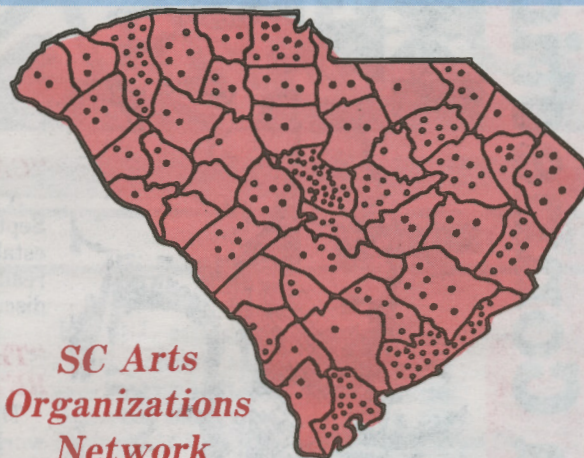
Nancy Howell, Executive Director
Lancaster County Council for the Arts and
President, SC Arts Alliance

"Our relatively small community has been able to provide quality arts experiences, impact downtown development, and create a viable tourism industry in the past few years. State funding provided by the SC Arts Commission was matched five-fold by local and private monies. We truly believe that the arts have put us on the map."

Patti McAbee, Executive Director
McCormick Arts Council
at the Keturah



South Carolina Chamber Orchestra
Dr. Einar Anderson, Conductor



SC Arts Organizations Network

The network includes arts councils, performing arts organizations, museums, local government agencies, and educational institutions.

SC Arts Commission: Requests New Funding To Advance SC's Arts Industry

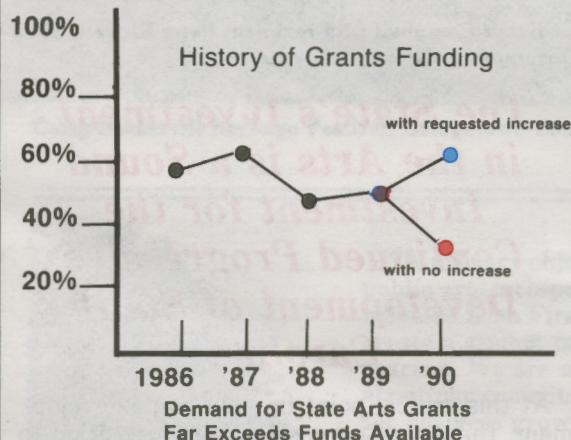
\$93,009 - Restoration of Challenge Grants

Challenge Grants provide an incentive for businesses and patrons to contribute new matching funds to SC's arts organizations. Three new local dollars must be contributed to match each State Challenge Grant Dollar. The anticipated 3% reduction in 1989-90 appropriations to all state agencies would result in the elimination of the Arts Commission's Challenge Grant Program. Restoration of this base reduction will stimulate an additional \$279,000 in new matching private contributions to SC's arts organizations.

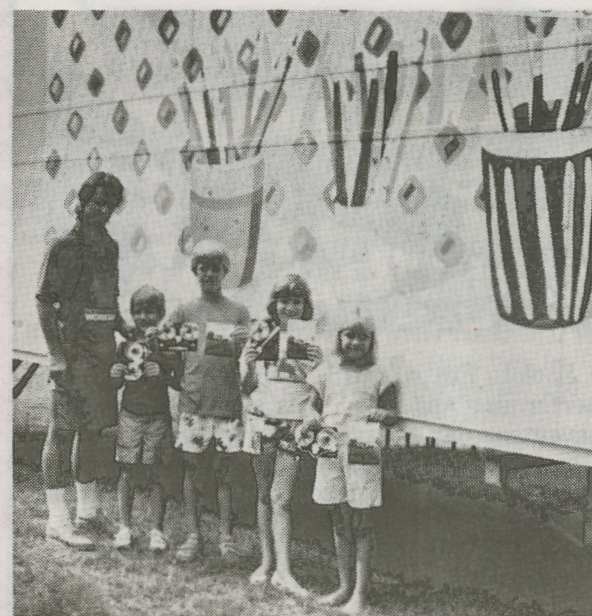
\$810,477 - Arts Industry Advancement (Arts Service and Grants)

The SC Arts Commission encourages the growth and development of SC's arts organizations. State funds are critical to arts organizations as endorsements and incentives to stimulate new matching funds; further develop and market SC artists; provide more assistance for multi-cultural arts development, accessibility programming, rural arts development, and expansion of Design Arts programs. New state funds (\$810,477) will generate over \$1.5 million in local matching funds.

SOUTH CAROLINA ARTS COMMISSION



State funds are critical to arts organizations as the incentive to solicit new local matching funds. In general, each state art dollar generates two local dollars in matching funds. In FY:89, the Arts Commission was able to fund only 48% of the total grant funds requested (Compared to 62% in FY:87). With the anticipated number of grant requests for FY:90 and the base reductions taken in this area, the Commission would only be able to fund 35% of the total anticipated grant requests. Restoration of the base reduction would allow the Commission to fund 39%. If the additional requested state funds are also allocated, the Commission would be able to fund 62% of the total grants funds requested and return to its FY:87 funding level.



"The Challenge Grant received by the museum in 1988 allowed us to raise more than \$30,000 in new monies from corporate and private donors. This successful drive brought the number of new members, as well as total dollars, to an all-time high."

Bob Wislinski
Director of External Affairs
Columbia Museum of Art

"From our media point of view, the SC Arts Commission's Media Arts Center is a shining beacon. It serves its artists and the public in a way that is unique and we hope, prototypical."

Brian Doherty
Director, Media Arts Program
National Endowment for the Arts

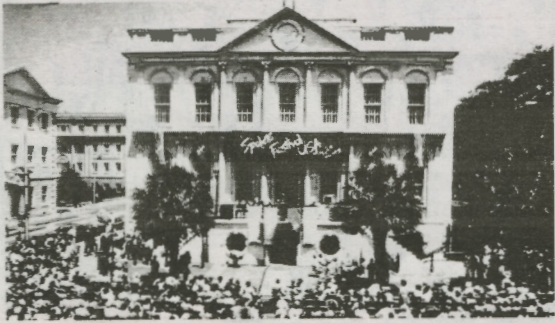
"For FY:89, Arts Commission total grants to SC organizations generated over \$5 million in local matching funds for the arts."

Walt Hathaway, Chairman
SC Arts Commission

FY:90 STATEWIDE ARTS SERVICES/ ARTS INDUSTRY APPROPRIATIONS REQUEST	
Recurring Items	Request
Restoration of Challenge Grant	\$ 93,009
Arts Industry Development	\$810,477
Total	\$903,486
Monies generated on local level in new matching funds: - (\$1,914,000)	
Nonrecurring Items	Requests
Replacement of 9 year-old computer system	\$ 140,000
Update and replace Media Arts Center equipment; computerize the Commission's Visual Artist Slide Registry of over 3,500 slides; renovate the Mobile Arts program's Arts Truck and Crafts Truck	\$ 80,000
Total	\$1,123,486

SC Arts Commission Special Item

Spoletto Festival, USA,



Spoletto Festival, USA offers more than 116 performing and visual arts events during the seventeen day festival held annually in Charleston. In 1988, the Spoleto audience grew by 6,000 - representing a major increase in tourism. The current economic impact of Spoleto is estimated to be over \$51 million.

FY:90 Spoleto Appropriation Request

Increase in funding to support the production of American and world premieres — \$ 50,000

South Carolina Arts Commission Board

Walt Hathaway, Chair, Columbia
Ray Huff, Vice Chair, Charleston
Grace J. Smith, Executive Committee, Spartanburg
Carl Blair, Greenville
Shirley P. Langdon, Aiken
James L. Price, Elgin
Constance Fleming, Lexington
Jean Jones, Campobello
Betsy S. Terry, Greenville

Scott Sanders, Executive Director

SC Arts Commission: State Art Collection

The SC State Art Collection includes contemporary artwork by many of SC's finest artists. Artwork from the collection is exhibited in public areas of state buildings, toured to SC communities and will now also serve as a resource for exhibitions in the new SC State Museum. Additional funds are needed to increase the acquisitions budget, which has not had an increase in permanent state funding since the program began in 1967.

FY:90 STATE ART COLLECTION APPROPRIATION REQUEST

Increase collection acquisitions budget — \$ 30,000

Carolina Connections



SC Arts Commission Events

Recognize Artists;
Achievements in Arts Disciplines;
and Leadership throughout the
Arts Industry in South Carolina

Highlights for '88 - '89

"CAROLINA CONNECTIONS"

A 3-day national literary festival in Charleston on September 9-11, 1988, will feature over 60 established and emerging writers, marathon readings, writers' workshops, seminars, panel discussions and a book fair.

"THE STATE ART COLLECTION RETROSPECTIVE"

This premiere art exhibit of over 300 SC artists' works opens the new SC State Museum in October, '88 through February, '89.

"SHOWCASE '88"

This 3-day performing arts showcase, held at the Dock Street Theatre in Charleston in November, '88, auditions performers before over 200 presenters.

"SC ARTS COMMISSION'S ANNUAL JURIED AND INVITATIONAL EXHIBITION"

This annual exhibition, scheduled for March, '89 at the SC State Museum, features new artworks by SC artists.



Governor Campbell with recipient Peter Rickett, 1988
Governor's Awards for the Arts

The State's Investment in the Arts is a Sound Investment for the Continued Progressive Development of South Carolina

At this critical point in our state's development, the Arts Commission is in a position to help raise economic indicators; create a dynamic arts industry; stimulate a positive climate for increased tourism; and impact the future focus of our education system.

There is no question that our funding, programs and services directly affect the quality of life in communities all over South Carolina.

The South Carolina Arts Commission, with established long-range planning in effect, is dedicated to goals and ambitions that will make South Carolina a progressive, innovative and enlightened place to live.

SUMMARY OF FY:90 APPROPRIATIONS REQUEST

• Challenge Grants Restoration	\$93,009
• Arts Services/ Arts Industry	810,477
• Arts Education	180,000
• State Art Collection	30,000
• Computer Equipment	140,000 ★
• Arts Services Equipment	80,000 ★
• Rent Increase	9,000
• Spoleto Festival USA Line Item	50,000

TOTAL FY:90
APPROPRIATIONS
REQUEST

\$1,392,486

★ Nonrecurring funds



**SOUTH CAROLINA
ARTS COMMISSION**

1800 Gervais Street
Columbia, South Carolina, 29201

734-8696

Verner Awards '88

The SC Arts Commission Seeks Nominations for the 1988-89 Elizabeth O'Neill Verner Awards

The Elizabeth O'Neill Verner Awards, Governor's Awards for the Arts, are presented annually to honor those individuals and organizations that have participated in the growth and advancement of the arts in South Carolina. The awards are given in five categories: Arts in Education, Arts Organization, Business, Government, and Individual. A review committee appointed by the Arts Commission Board makes recipient recommendations, which are then approved by the total Board.

The awards ceremony is held in the spring each year, in the House Chambers of the State House. Award recipients each receive a cast bronze statue designed by artist Jean McWhorter. Several thousand artists, art patrons, and representatives from government, media, arts organizations and legislators attend the Verner Awards presentation and reception each year.

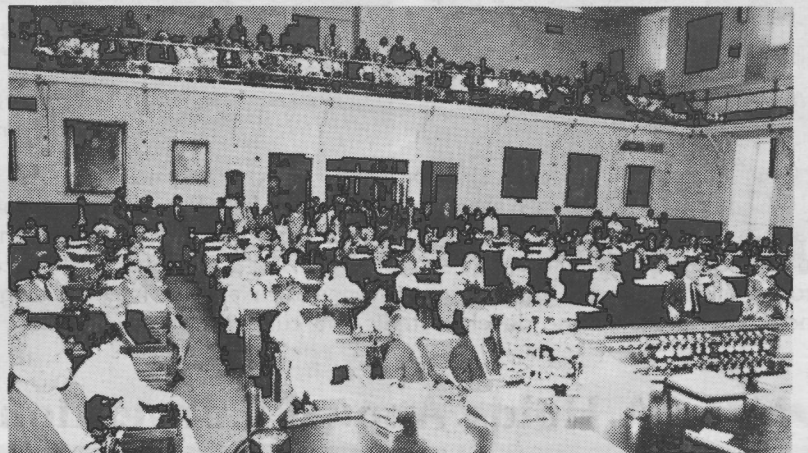
All citizens are urged to nominate those whose contributions and achievements deserve to be recognized by the Governor and the state arts agency.



Governor Carroll Campbell and Josephine Humphreys



Scott Sanders



The House Chambers of the State House



Susan Williamson, SC Arts Commission Chair.

The 1988-89 Elizabeth O'Neill Verner Awards Nomination Form

Nomination deadline is November 18, 1988

Category of Nomination (circle one):

1. Arts in Education 2. Arts Organization 3. Business 4. Government 5. Individual

Please Type

Nominee's Name _____ Telephone _____

Address _____

City _____ State _____ Zip _____

(Individual Nominations please fill out this section)

Occupation or Profession _____ Title _____

(Business or Organization Nominations please fill out this section)

Nominator's Name _____

Address _____

City _____ State _____ Zip _____

Occupation/Business _____ Telephone _____

Nominator's Signature _____

Answer the following question using as much or as little space as desired. Attach sheets of paper to nomination form. Typewritten responses are preferred.

Describe exceptional achievements or contributions the nominee has made in the category of nomination. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievement or contribution.)

Additionally support materials may be submitted with the nomination form. In the past support materials have included: scrapbooks, video/audio tapes, copies of newspaper clippings or letters of recommendation. Support materials will be returned only upon request. Return to: S.C. Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.



West African Stilt Dancers - Open Dialogue III

A Family of American Cultures in the the 21st Century

by Frank McNutt
SCAC Rural Arts Program Director

Open Dialogue III, a symposium on "The Family of American Cultures in the 21st Century," was held in Washington, D.C. from June 9 to 12. The symposium was hosted by The Association of American Cultures and the D.C. Commission on the Arts and Humanities, and sought to give artists, administrators, local arts groups and others the opportunity to engage in a nation-wide dialogue to encourage, preserve and develop ethnic and cultural diversity.

The symposium was an exciting opportunity to experience the rich variety of cultures in the United States and to work with others to build networks of communication and cooperation which will foster the preservation and growth of these cultures. Sessions focused on cultural equity, federal arts programs, advocacy, aesthetics, funding and patronage. On Saturday, participants could attend an Artists Market Festival celebrating the varied arts of our American cultures.

NALAA Holds Annual Convention

The National Assembly of Local Arts Agencies (NALAA) held its 1988 annual convention in Washington, D.C. from June 25-28. The convention's focus was Arts for America: A Vision for the Future. The program was divided into three large subject groupings: Communities and People, The Arts Disciplines and The Business of the Arts. Ten different interest areas were also identified for group meetings.

All of the NALAA program was aimed at providing participants with insights for the future in terms of knowledge, subject enrichment, inspiration, tools for planning, leadership skills, and current and future trends in other areas of interest to local arts agencies. Pre-convention short courses on management and fundraising were also offered.

NALAA participants not only had the opportunity to exchange information and ideas with each other, but also with members of Congress during scheduled visits to Capitol Hill. They also enjoyed the Smithsonian Festival of American Folklife which was on the Mall during the convention.

For more information concerning the convention or membership in NALAA and its services please contact the Community Arts Development Program at the SCAC by calling your Regional Arts Coordinator, 734-8696.



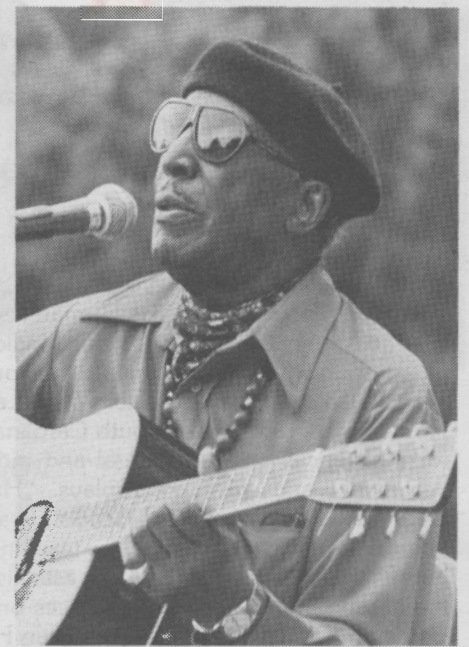
Heidi Darr-Hope, Artist Residency, Wil Lou Grey Opportunity School

Fall Heritage Tour

The Camp Baskervill Heritage Festival was the first stop for the historic 1988-1989 Low Country Heritage Tour. The tour will continue this fall from October 28-November 12.

The tour presents African-American sacred and secular music and traditions of South Carolina's Low Country, Sea Islands, and the coastal plain regions. These three regions comprise a rich tapestry of craft, language, storytelling and songs whose trends are woven to West African tradition.

Low Country Heritage Tour '88 is a celebration of African cultural tradition in America. The tour will travel to six small communities in rural South Carolina. Penn Center of St. Helena Island and the South Carolina Arts Commission's Rural Arts program will help to organize the performance of the tour. Funding for the tour is provided by Penn Center, the National Endowment for the Arts, and the SCAC.



Photos featuring Pawley's Island Low Country Heritage Festival by Mike Black of Myrtle Beach.

SC Committee for the Humanities Awards Grants

Eight major humanities projects have been awarded a total of \$61,020 recently by the SC Committee for the Humanities. Of this amount, \$25,960 in gift funds awarded projects in the Carolinas Medicine & Society program, funded by the Duke Endowment and a private SC foundation.

A SC State Museum exhibit, "the Last Mile of the Way: African-American Homegoing Traditions in South Carolina from 1890-Present," received \$5,810 for a historical study of funeral and mourning customs that will result in both permanent and traveling displays. "Hands Across the Sea," sponsored by Denmark-Olar Elementary School, was awarded up to \$8,000 to explore interdisciplinary approaches to teaching basic skills through the use of the humanities. A partnership will be established with Voorhees College to research the background of foreign influences on the Denmark community. The Avery Research Center for African-American History and Culture received \$6,000 for a project entitled "Collaboration and Interchange: Interpreting the Black Experience," which will utilize docu-drama, group discussion, music and storytelling to provide educational experiences for young people and adults in four Charleston high schools. The Greenville County Museum of Art was awarded \$8,250 to assist with a major exhibition on the life and culture of citizens of upstate SC as described in the 1850's journals of a Greenville painter. Entitled "Thomas Stephen Powell: Portraitist of Greenville District," the exhibit will include original paintings, drawings, photographs, documents, household items, and furniture appropriate to the period. "Gullah Tides," a documentary film on the history and culture of Black sea islanders, sponsored by the Film Arts Foundation, was awarded \$7,000. Archival stills, narrative and music recording link this history to the contemporary lives and activities of participants on Johns Island and Sapelo Island.

Contact: SC Committee for the Humanities, PO Box 6925, Columbia, SC 29260, 738-1850.

Metropolitan Arts Council, Greenville

Sept. 2, 3, 6-10, 13-17	"The Art of Dining," Warehouse Theatre, 235-6948
Sept. 2-Oct. 2	"Clothing From the Past," Regional Museum of Spartanburg, 596-3501
Sept. 5	"Music on the Mountain - Dixiana - Labor Day Festival," Roper Mountain Amphitheatre, 288-6470
Sept. 5	"14th Annual Labor Day Fun Festival," Simpsonville City Park, 963-3781
Sept. 7 (and each Mon/Wed, and last Sat. of each month)	"Free Historic Tour of Greenville," Tours Around Greenville South, 232-3691
Sept. 8	"Faculty Recital - Gayle Chesbro, French Horn," North Greenville College, 895-1410
Sept. 9-11, 16-18, 23-25	"The Treasure Makers," children's participatory musical play, SC Children's Theatre, 235-2885
Sept. 15	"Chamber Orchestra," Greenville Symphony Association, 232-0344
Sept. 16, 17	"Arts and Medicine Symposium," St. Francis Hospital, 255-1843
Sept. 9-11, 15-18, 22-25, 29, 30	"The Music Man," Greenville Little Theatre, 235-6238
Sept. 27	"Friends of the Library Workshop," 242-5000
Sept. 29	"Chattanooga Boys' Choir," Bob Jones University, 242-5100
Sept. 29, 30	"Ladies of the Alamo," Centre Stage 233-6733

Arts Hotline

The Metropolitan Arts Council's Arts Hotline is a recorded arts calendar with detailed information on drama, dance, music - the entire spectrum of Greenville's art scene. Call anytime - 235-2222.

Contact: Metropolitan Arts Council, 615 S. Main Street, Greenville, SC 29061

Rock Hill Arts Council

Sept. 22	"Charlotte Symphony with Joseph Swense, violinist," Byrnes Auditorium, Winthrop College
Oct. 5-8	"J.B.," Winthrop College Theatre, Johnson Hall
Oct. 8	"Red Hills Heritage Festival," Historic Brattonsville
Oct. 18	"Rock Hill Chamber Orchestra," Recital Hall, Winthrop College
Oct. 21	"The Rock Hill Arts Council 10th Anniversary Birthday Bash & Egyptian Extravaganza Celebrating the Ramesses the Great Exhibition at the Mint Museum in Charlotte"
Oct. 22	"The Rock Hill Arts Council Ramesses Trip to the Mint Museum"
Oct. 25	"The Modern Jazz Quartet," The Fine Arts Association, Byrnes Auditorium, Winthrop College

Oct. 27-30

"The Lion, The Witch & The Wardrobe," The York County Children's Theatre, Emmett Scott Neighborhood Center

Oct. 30

"York County Choral Society," Byrnes Auditorium, Winthrop College

Sept. 22-Oct. 28

"David Baerwalde & Peggy Fetter, Winthrop Students Display of Mixed Media," Thistledown Gallery

Sept. 26-Nov. 11

"Winthrop College Department of Art & Design Exhibit," Piedmont Medical Center

Contact: Rock Hill Arts Council, PO Box 3635, Rock Hill, SC 29731, 328-2787



George Bolet, pianist
Photo: Francesco Scavallo



Daniel Pollack, pianist

The Greenville Symphony's 40th Anniversary Season

Oct. 8, 9

"Opening Gala: Robin Tabachnik, mezzo soprano, Ann Goodson, alto, The Greenville Chorale & the Furman Singers"

Nov. 12, 13

"Daniel Pollack, piano"

Dec. 10, 11

"Annual Christmas Concert with Myrtle Hall, soprano"

Jan. 28, 29

"All Orchestra Concert with Martha Kitterman, flute"

April 1, 2

"Daniel Heifetz, violin and Robert Carter Austin, guest conductor"

April 22, 23

"Copland - An Outdoor Overture with George Bolet, piano"

Contact: Greenville Symphony Orchestra, PO Box 10002, Greenville, SC 29603, 232-0344



Daniel Heifetz, violinist

Regional Youth Orchestra Has Openings

The Carolina Youth Symphony, a regional independent youth orchestra, has several openings in the viola, tuba, trombone, and oboe sections. Talented and interested middle and high school students are encouraged to schedule auditions.

Contact: Dr. Robert Chesebro, Carolina Youth Symphony, Box 6401, Greenville, SC 29606 (803) 294-2117

Walhalla Plans Oktoberfest

Celebrating its 10th Anniversary, the town of Walhalla will host a wide variety of activities from October 21 - 23.

Contact: Vickie Satterfield, 203 E. Main Street, Walhalla, SC 29691, 638-2727



Sarah Johnson

Sarah Johnson and Friends Fall Series

Oct. 4, 8 pm
Oct. 5, 12:30 pm

Sarah Johnson, violinist, with D'Anna Fortunato, mezzo soprano; Deanne McBroom, soprano; Virginia Eskin, piano, Selma Goksen, cello

Nov. 8, 8 pm
Nov. 9, 12:30 pm

The Ponti Trio, back by popular demand!

Contact: Dock Street Theatre, 133 Church Street, Charleston, SC 29401, 577-0536

Beaufort Little Theatre Inc.

Oct. 6-9
Dec. 8-11
March 2-5
April 20-23
June 1-4

"Private Lives"
"Witness of the Prosecution"
"Oliver"
"Arms and the Man"
"Cole (The Man and His Music)"

Contact: Beaufort Little Theatre Inc., PO Box 1422, Beaufort, SC 29901



Toward Zero



Mark Ermler

Fine Arts Council of Sumter - Performing Arts Series

Nov. 15

"State Symphony Orchestra of the USSR from Moscow, Mark Ermler, Conductor"

January 24

"Agatha Christie's Toward Zero," by

Asolo On Tour

March 30

"Tony Bennett"

Contact: Fine Arts Council of Sumter, 10 Mood Avenue, Sumter, SC 29150, 775-5580

Charleston Civic Ballet: New Name and Season

The Charleston Ballet Company has changed its name to DANCESOUTH to express more closely their identity as a classical ballet company with a strong contemporary approach to dance. With a company of eight dancers, DANCESOUTH will perform in Charleston at Dock Street Theatre and plans to tour the low country.

Oct. 14-16
Jan. 27
April 21-23

"DANCESOUTH"
"Edward Vilella"
"DANCESOUTH"

Contact: DANCESOUTH, PO Box 262, Charleston, SC 29402, 722-8779

The Hartsville Community Players

Sept. 16-18
Nov. 18-20
March 17-19

"Godspell"
"Breakfast with Les and Bess"
"West Side Story"

Contact: The Center Theatre, 212 North Fifth Street, Hartsville, SC 29550, 332-5721

The Byrne Miller Dance Theatre, Inc., Beaufort: Season/Residencies

Sept. 16, 17
Nov. 4, 5

"Charleston Ballet Theatre"
"Elisa Monte Dance Company"

January 27, 28
March 10, 11

"Dance Kaleidoscope"
"Dan Wagoner and Dancers"

All concerts at Lasseter Theatre, MCAS, Beaufort, Saturday nights at 8:15. Each of the four companies will be in Beaufort for two-day residency including two lecture-demonstrations in Beaufort schools, a Master Class, and a free-admission open rehearsal at the Lasseter Theatre on Saturdays, 3-5 pm.

Contact: The Byrne Miller Dance Theatre, Inc., PO Box 1667, Beaufort, SC 29901, 524-9148



Tony Bennett



Chopstick Theatre

Chopstick Theatre a Winner

Chopstick Theatre was one of two groups chosen out of ten states to represent the southeast at the Movement Theatre International Festival in Philadelphia. The troupe performed in a showcase that included 15 companies from across the nation. Chopstick Theatre was recognized as the best group at the 1988 Festival.

Sept. 1-4, 8-10

"Cyrano, A Pirate Adaptation"

Contact: Chopstick Theatre, PO Box 1625, Charleston, SC 29402, 577-0057

The Arts Council of Spartanburg County, Inc.

Sept. 6-26

"NCNB Traveling Exhibition," Milliken Gallery, Arts Center

Oct. 6

"Bus Trip to Mint Museum's Ramesses Exhibit"

Sept. 14-Oct. 29

"The Fall Arts Festival," lectures, displays, movies and more about Egypt

Oct. 16-Nov. 18

"The Guild of SC Artists Annual Juried Exhibition," Milliken and Parsons Galleries, Arts Center

The Spartanburg Youth Theatre Season

Oct. 21, 22

"A Witch's Lullaby"

Dec. 9, 10

"A Christmas Carol"

February 24, 25

"Winnie the Pooh" (musical)

April 7, 8

"The Secret Garden"

All performances will be at the David W. Reid Playhouse in Camp Croft.

Contact: The Spartanburg Youth Theatre, 583-2776

The Music Foundation of Spartanburg, Inc. '88-'89 Season

Oct. 17

"Spartanburg Symphony"

Nov. 20

"Spartanburg Symphony & Chorus"

Dec. 12

"Thibaudet & Bell," Piano and Violin Concert

Feb. 2

"Preservation Hall Jazz Band"

Feb. 27

"Spartanburg Symphony Pops Concert"

March 1

"Pittsburgh Symphony"

March 15

"Texas Opera"

May 5

"Opera Workshop"

Walnut Grove Plantation "Gala"

The Historic Association of Spartanburg County will hold a "Gala" at the Walnut Grove Plantation on Sunday, October 16. Call Jean Arledge, 576-6546.

Contact: The Arts Council of Spartanburg County, 385 South Spring Street, Spartanburg, SC 29301, 583-2776.



"After Lamplight," an oil painting by Lowell Birge Harrison, has been undergoing restoration at the National Gallery of Art and will be returned to the Spartanburg Arts Center this summer for display as part of the Arts Council's Permanent Collection.

Columbia Museum of Art

Sept. 11-Oct. 30 "Aperature Magazine's Exhibit: Mothers and Daughters"
 Sept. 4-Oct. 23 "Exhibit: Southern Folk Pottery"
 Sept. 15 "Gallery talk by Dr. Charles Mack and Southern Folk Pottery Opening Reception"
 Sept. 28 "Lecture: Dr. Gary Stanton, McKissick Museum"
 Sept. 11-Oct. 30 "Exhibition: Otto Neals"
 Sept. 15-Jan. 8 "Exhibition: The Human Form"
 Sept.-Dec. "Museum School Art Classes"
 Oct. 30-Jan. 8 "Exhibition: Henry Pearson"
 Oct. 15 "Stephen Taylor: Piano Recital"
 Oct. 12 "Lecture: Dr. Charles Mack"
 Oct. 23 "Baker and Baker Concert Series: J.E.S.S. Trio"

Gibbes Planetarium

Sept. 3-Nov. 23 "The Mars Encounter"
 through Nov. 30 "Carolina Skies"

Weekend Gallery

Sept. 8-11 "Architectural Design Association"
 Sept. 29-Oct. 2 "Gene Crediford"
 Oct. 7-9 "Jessica Rannachan"

Contact: Columbia Museum of Art, 1112 Bull Street, Columbia, SC 29201, 799-2810

Greenville County Museum of Art

Sept. 20-Nov. 13 "Impressionism and the South,"
 Nov. 13 Six Southern Artists, sponsored by Museum Corporate Partner Carolina First
 Oct. 14-16 "1988 Museum Antiques Show," featuring more than 20 dealers from across the southeast, with guest lecturer Luke Beckerdite

Contact: Greenville County Museum of Art, 420 College Street, Greenville, SC 29601, 271-7570

Gibbes Art Gallery, Charleston

through Nov. 25 "Row Upon Row: Sea Grass Baskets of the SC Lowcountry"
 Sept. 9 "First Friday Feast," informal tour of the exhibition "Etchings and Monotypes"
 Sept. 15-Oct. 30 "Charleston Birdhouse Invitational," by Charleston's professional architects.
 Oct. 7 "First Friday Feast," informal tour of "Row Upon Row"

Contact: Gibbes Art Gallery, 135 Meeting Street, Charleston, SC 29401, 722-2706

Museum of York County, Rock Hill

through Sept. 25 "Heavens Above!," Planetarium Show and astrophotography exhibit with 70 works by Carolina amateur astronomer/astrophotographers

Contact: Museum of York County, 4621 Mount Gallant Road, Rock Hill, SC 29730, 329-2121

SC State Museum, Columbia

Oct. 23 "Preview Party for Friends of the State Museum"
 Oct. 28 "Grand Opening Gala"
 Oct. 29 "Grand Opening Day," Free admission, outdoor activities, food and music

Contact: SC State Museum, PO Box 100107, Columbia, SC 29202, 737-4921

1988 Watercolor Artist Winners Announced

The SC Watercolor Society held its 11th Annual Awards Exhibition in June at the Anderson County Arts Center. Juror Marbury Brown selected 79 paintings for the show from a total of 165 submitted. The top 30 painters selected received merit awards totalling \$8,100 and became part of the 1988-89 traveling art program coordinated by the SC State Museum. Cecile L. K. Martin of Seneca won the "Best in Show." Other top winners were: Sherry Silvers, Columbia; Barbara Shipman, Beaufort; Wade M. Hurley, Spartanburg; B. T. Williams, Columbia; Margaret Petterson, Mt. Pleasant; Hal P. Moore, Columbia; Wendyth Thomas, Columbia; Alex Powers, Myrtle Beach; Arnold Carrouth, Fort Mill; Beverly Grantham, Greenville; Eva Carter, Charleston; Betty J. Bee, Myrtle Beach; Claire Miller Hopkins, Spartanburg; Larry Mauldin, Roebuck; Shirley Kratz, Mt. Pleasant; Margaret Hall Hoybach, Summerville; Linda Hudgins, Spartanburg; Carrie Brown, Greenville; Pam Scurry, Greenville; Doris Turner, Spartanburg; Kincheloe, Charlotte, NC; Brenda Phelan, Florence; Carole K. Tinsley, Clemson; Brigitta Linhoff House, Mauldin; Suzanne Greene, Greer; Julia Peters, Greer; Maurine Shorkey, Anderson; Anne Hightower Patterson, Columbia; and Marilyn Murrell, Easley.

The traveling show is scheduled to appear at the Bethune Arts Center in September; Presbyterian College in October; McCormick Arts Council at the Keturah in November; Calhoun County Museum in December; Sumter Gallery of Art in January; Marion County Museum in February; Finlay House/Columbia in March; Fine Arts Center of Kershaw County in April; and Hartsville Museum in May.

Contact: SC Watercolor Society, PO Box 4102, Anderson, SC 29622, 224-1868

Artifacts Page 22 September/October, 1988

SC Crafts Association News

Chartered in 1982 as a statewide, non-profit organization, the SC Crafts Association offers members a bi-monthly published newsletter; monthly bulletins; annual jurying; and traveling exhibition opportunities. Deadline for fall, '88 jurying is September 17, 1988, at the Charleston Museum. Pre-registration deadline is September 10.

Contact: SC Crafts Association, PO Box 2045, Columbia, SC 29202, 779-8203

Books Available on the Business of Crafts

Medrona Publishers has the following publications available for individual purchase or quantity discount: *Photographing Your Craftwork, A Hands-on Guide for Craftspeople*; *Profitable Crafts Marketing, 1986 Edition*; *The Law (in Plain English) for Craftspeople*; *Business Forms and Contracts (in Plain English) for Craftspeople*.

Contact: Madrona Publishers, PO Box 22667, Seattle, Washington 98122, (206) 325-3973

SC Artist Wins First Place Award

Loretta Kaufman won First Place in the Third Annual Monarch Tile International Ceramic Competition at the San Angelo Museum of Fine Arts in Texas. The piece has been purchased by the San Angelo Museum for its permanent collection. Ms. Kaufman has also recently been juried into Piedmont Craftsmen, an organization of 300 fine craftspeople from Washington, DC and 12 southern states.

Anderson County Arts Council: Gallery

Aug. 28-Sept. 28 "Carol McDaniel and Chevis Clark, artists of Duke Street Gallery"
 Oct. 7-28 "NCNB Traveling Show and Van Sullivan, photographer"
 Sept. 19-Nov. 11 "Fall Art School"

Contact: Anderson County Arts Council, 405 North Main Street, Anderson, SC 29621

The Gallery Exhibitions, Spartanburg Arts Center

Sept. 10-Oct. 7 "Mana and Steve Hewitt: Mixed Media"
 Oct. 9-14 "Robin Shepherd, Jacksonville, Florida: Commercial Artists"
 Oct. 15-Nov. 11 "Matt Overend: Landscapes and Still Lifes"

Contact: Spartanburg Arts Center, 582-7616

Tri-State Sculptors Guild Seeks Members

The Tri-State Sculptors Guild is seeking sculptors living in Virginia, North Carolina and South Carolina to become voting and exhibiting members. The guild was formed in 1978 to promote public awareness and appreciation of sculpture and offer information exchanges in the three state area. The guild publishes a quarterly newsletter; holds an annual open show and conference each fall; and maintains a slide registry. A traveling show of small sculpture sponsored by the guild is available to galleries for the cost of transportation. Annual membership dues are \$15.00, with current membership around 200.

Contact: Tri-State Sculptors' Guild, Hunter C. Levinsohn, membership chair, 608 Kenmore Road, Chapel Hill, NC 27514

Vermont Studio School Grants

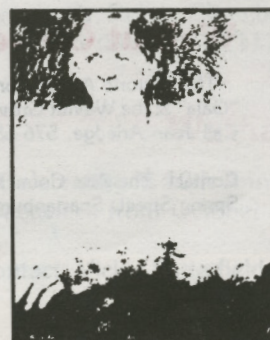
Work exchange grants, teacher's grants and critic grants are available at Vermont Studio School through late October. This is an opportunity to study with some of the country's top artists and faculty.

Contact: Vermont Studio School, Box 613, Johnson, Vermont 05656, (802) 635-2727.

Call for Artists

The Vermont Council on the Arts welcomes applicants to its slide registry for consideration on future "% For Art" commissions.

Contact: Vermont Council on the Arts, 136 State Street, Montpelier, Vermont 05602



11th Annual Awards Exhibition

Red Table, Cecile L.K. Martin, Best in Show,
 SC Watercolor Society

New Art Examiner to Cover SC Artists

Beginning this fall, art exhibitions and issues relating to the visual arts in South Carolina will be covered, on a regular basis, in a national art magazine, *The New Art Examiner*.

Funding for ten pages of coverage during 1988-89 has been provided by a grant from the SC Arts Commission, which initiated contact with Derek Guthrie, the publisher and co-founder of the *Examiner*. The newly appointed co-editors for art news coverage in South Carolina are Tom Dimig and Gunars Strazdins, both faculty members in the Department of Art at the University of South Carolina. They will assign reviews of exhibitions throughout the state and work with the *Examiner's* regional editor to develop articles dealing with issues and events in the state's art community.

The New Art Examiner is a non-profit, magazine-format publication founded in Chicago in 1973. It has grown to a 70-plus page magazine with a national and international monthly readership of close to 25,000. The magazine is headquartered in Washington, DC, and maintains regional offices in Chicago and Philadelphia. The magazine publishes articles and reviews that are responsible to art and related subjects from all regions of the country. The network of regional offices, editors and writers report on artists/exhibitions located in their own communities.

The South Carolina editors are seeking listings of exhibitions in the state from galleries, museums and alternate spaces, as well as input on issues or events in local art communities. Individuals interested in writing for *The New Art Examiner* - writers, critics, historians and artists - should contact either Tom Dimig or Gunars Strazdins at the Department of Art, University of South Carolina, Columbia, SC 29208, 777-4236.

Guild of SC Artists Exhibition

The Guild of SC Artists 38th Annual Juried Exhibition will be held at the Spartanburg Arts Center October 15 through November 18. Juror is Lynn Gumbert, Chief Curator of the New Museum of Contemporary Art in New York City, and soon to be Curator of the Los Angeles Museum of Contemporary Art. The exhibition is sponsored by Merrill Lynch Inc., and the SC Arts Commission. For a prospectus, or membership information, contact the Guild of SC Artists, PO Box 215, Sumter, SC 29151.

Washington Craft Show - 1987 and 1988

The 100 artists who exhibited in the April, 1988 Washington, DC Craft Show grossed an estimated \$818,700 in sales, up from \$674,000 in 1987, and attendance rose from 13,000 to 15,000, according to the Women's Committee of the Smithsonian Associates.

Adding a day, the next Craft Show will be held April 20-23. Adding a fourth day will enable artists to make more contacts with collectors, galleries and museums, according to show sponsors.

Artists making original, one-of-a-kind or limited-edition pieces in basketry, ceramics, fiber, glass, jewelry, leather, paper, wood and mixed media are invited to apply for the 1989 Washington Craft Show. The show is held at the Departmental Auditorium across from the Smithsonian's National Museum of American History. Applications will be judged by Jamie Bennett, metal artist and professor of art at the University of New York at New Paltz; Judy McKie, furniture maker, Cambridge, Massachusetts; and Ken Trapp, curator of crafts and decorative arts at the Oakland Museum, California.

Applications must include five color slides representative of the artist's work, along with a non-refundable fee of \$20. Deadline for applications is October 20, 1988. Applications should be accompanied by a self-addressed mailing label.

Contact: Smithsonian Associates Women's Committee, Arts and Industries Building, Room 2475, Smithsonian Institution, Washington, DC 20560, (202) 357-4000.

Art Horizons Annual Art Competition

Art Horizons Annual International Art Competition is an open multi-media competition with slide submission deadline of November 2, 1988. The exhibition, to take place in a Soho, New York gallery, is scheduled for November 29-December 18, 1988. Jurors for the 1988 competition are Ellen Handy, Metropolitan Museum; Ilene Susan Fort, Los Angeles County Museum; and Walter Robinson, *Art in America* critic. There will be \$4,000 in purchase awards along with exhibition at Art 54 Gallery. Applications are available.

Contact: Art Horizons, Department RA, PO Box 1091, Larchmont, NY 10538, (914) 633-6661

ARTS/EDUCATION

"Toward Civilization" Critiques Arts Education in U.S. Schools and Urges Broad Changes

According to a two-year study released by the National Endowment for the Arts, the nation's "cultural literacy" is in jeopardy.

Requiring basic sequential arts education for all students from kindergarten through 12th grade -- and defining what that education should include -- is the primary recommendation of *Toward Civilization*, a report mandated by Congress on the state of arts education in the country.

In releasing the study, Endowment Chairman Frank Hodsoll hailed its recommendations. According to Hodsoll, basic arts education is needed to understand civilization; to develop creativity and problem-solving skills; to learn the tools of verbal and non-verbal communication, particularly in an age where images on television are a principal means for communicating; and to develop the capacity for making wise choices among the products of the arts.

"The problem is," he added, "arts education to these ends does not exist in the United States today. Like other school subjects, the arts must be taught sequentially and to all students, not just the specially talented. Do we teach math only to those students who are good at it?"

"We have called our report *Toward Civilization*," Hodsoll explained. "The arts are guideposts to civilization, and only through the study of them will our young people gain a sense of what civilization is, and how, as adults, they can contribute to it."

To order a copy write: *Toward Civilization*, Public Information Office, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW, Washington, DC 29506.

Lexington High School Band Honored

The Lexington High School Symphonic Band will perform at the 42nd annual Mid-West International Band and Orchestra Clinic December 13-17, as one of only four bands selected in the country. Band, music and orchestra teachers and composers, along with music merchandisers attend the annual clinic which expects over 6,000 participants. The Lexington High School Band will play primarily new, never performed music. The band won the AAAA State Championship title this year and took first place awards in the Capital City Classic and the Camden Southern State Marching Festival. The band is currently fundraising the \$50,000 needed to attend the clinic.

Contact: Lexington County School District One, PO Box 1869, Lexington, SC 29072, 359-5565.

Richland District Two Teacher a Winner

Martha B. McClain, art teacher at Joseph Keels Elementary School in Columbia, won recognition as SC's teacher of the year in a competition sponsored by IBM Corporation and Classroom Computer Learning Magazine. Mrs. McClain won the award for her innovative use of computers to teach art. The competition is designed to recognize teachers in grades K-12 who have used computer technology in a creative way to improve the quality of education in their classrooms. Candidates were nominated by the superintendents and winners chosen by a panel of educators.

"By using the computer, students create a product they can relate to many fields of study," said Mrs. McClain. "Their work shows their pride as artists as well as their ability to comprehend and explore the meshing of art and science," Mrs. McClain developed an art class for each grade that complemented the students' other classwork. Because of strong student interest, Mrs. McClain has formed a computer art club at Keels. For winning the state competition, Mrs. McClain received an IBM Personal System/2 model 25 computer system, with printer and software.

A teacher for 15 years, Mrs. McClain has served as Keels' art teacher since 1986. Her computer art program has been featured in several national education publications including *Weekly Reader*, *Instructor Magazine*, *The Computer Teacher*, and *The School Administrator*.

Contact: Richland District Two, 6831 Brookfield Road, Columbia, SC 29206, 787-1910.

Cultural Council of Richland and Lexington Counties

USC Cultural Series

Oct. 20 "Greater Tuna"
November 10 "Queen Ida and The Bon Tems Zydeco Band"
February 1 "Chicago City Limits"
April 12 "Pierre Bensusan with Metamora and the Turle Island String Quartet"

Season membership or individual ticket sales; first two shows are in Carolina Coliseum, the last three in the new Koger Center.

Contact: 1988-89 Cultural Series, Carolina Program Union, Box 85141, Russell House University Union, USC, Columbia, SC 29208, 777-7130



Queen Ida and the Bon Tems Zydeco Band



'88-89 Carolina Concerts at the Coliseum

Shanghai Acrobats and Magicians.....October 13-14
Judy Collins with the Atlanta Symphony.....November 15
Big Band Classic with the Harry James Orchestra.....February 2
Osipov Balalaika Orchestra.....March 21
Cabaret.....March 21-22
Marvin Hamlisch.....April 29

ONLY \$25 for the six-event season ticket. No individual event tickets sold.
Call 777-2555 for more information.

Workshop Theatre Plans A Diverse 21st Season

A STREETCAR NAMED DESIRE.....Sept. 9-21
THE BEST LITTLE WHOREHOUSE IN TEXAS.....Nov. 25-Dec. 7
THE ROYAL FAMILY.....Feb. 10-27
TRUE WEST.....Mar. 24-Apr. 5
STEEL MAGNOLIAS.....May 12-24

For ticket information, call 799-4876.
Season memberships are available for \$30. Entitles you to one ticket per show.

Chapin Community Theatre

ARSENIC AND OLD LACE.....Fall
CRIMES OF THE HEART.....Winter
WAIT UNTIL DARK.....Spring

For ticket and membership information, call 345-2244.

The Palmetto Mastersingers

proudly announces

Its First Annual Subscription Series

3 Concerts: December, February & May

TICKETS: Adults-\$10, Students-\$6. Send orders with self-addressed stamped envelope to PALMETTO MASTERSINGERS
P.O. Box 7441 • Columbia, SC 29202

Columbia College Membership Season

★ Music ★ Dance ★ Drama ★

Eight events of your choice from a menu of 16.
Offerings include a musical, dramas,
and dance concerts.

EIGHT EVENTS FOR \$30 • FOR INFORMATION, CALL 786-3783.

SC Philharmonic and Chamber Orchestras

— PHILHARMONIC SERIES —

Guridi, Mahler, Rachmaninoff

(Guest Conductor: Cullie)

Bruckner: Symphony No. 4

At the Koger Center (Stephanie Chase, Violin)

Chabrier, Mussorgsky, Etc.

(Angel Romero, Guitar)

Beethoven: Symphony No. 9

PLEASE CALL 771-7937 FOR TIME AND SEASON SUBSCRIPTION PRICES

— CHAMBER SERIES —

Bach, (Constance Lane, Flute).

Arnold, Mozart

Charleston Pro-Musica, an evening of

Renaissance Music

The Palmetto Brass

Bach: Concerto No. 6, Sibelius, Stevens

Mozart: Concerto (Lenti Piano Duo), Halvorsen

Columbia City Ballet

SNOW WHITE — October 13, 14, 15, 16

NUTCRACKER — December 9, 10, 11

MARGI GILLIS — February 11

MODERN DANCE CONCERT — February 24, 25

COPPELIA — March 31, April 1, 2

SPECIAL PERFORMANCE — April 29

For ticket information, call 799-1522 • PO Box 11898, Columbia, SC 29211

Trustus Theatre

The best of off-Broadway year 'round.

A different show every month.

Wednesday — Saturday 8 p.m.

Bar opens at 7 p.m.

For information and/or reservations, call 254-9732

Columbia Music Festival Association

COLUMBIA LYRIC OPERA

November 11....."Hansel & Gretel" — Township Auditorium

March 1....."Aida" — Koger Center

CONCERT SERIES

Feb. 8.....The Chamber Music Society of Lincoln — Koger Center

March 16....."La Traviata", New York City Opera — Koger Center

Mar. 19.....The Tokyo String Quartet — Koger Center

COLUMBIA CHORAL SOCIETY

Nov. 29....."Sing Along Messiah"

Dec. 4....."Messiah"

COLUMBIA DANCE THEATRE

TBA....."Alice In Wonderland"

OPERA GUILD OF GREATER COLUMBIA

Jan. 28.....Ye Olde English Pub Night — The Woman's Club

COLUMBIA BRASS BAND — PICNIC IN THE PARK

June 4.....Earlewood Park

June 18.....Martin L. King Park

July 2.....Vietnam Veteran Park

July 16.....Emily Douglas Park

August 6.....Riverfront Park

August 20.....Heathwood Park

September 3.....Earlewood Park

For information, contact our office at 1132 Bull Street or call 771-6303.

Town Theatre's 70th Season 1988 - '89

FORTY-SECOND STREET (musical).....September '88

A BAD YEAR FOR TOMATOES (comedy).....November '88

THE FRONT PAGE (comedy).....February '89

APPOINTMENT WITH DEATH (Agatha Christie).....March '89

GYPSY (musical).....May '89

Season Tickets — \$30 Students — \$18
1012 Sumter Street, Columbia, SC 29201 — Call 799-2510

Ann Brodie's Carolina Ballet

THIS IS BALLET — September 30-October 1, 2

NUTCRACKER — November 18, 19, 20

LA SYLPHIDE — March 31-April 2

Performances at Township Auditorium

Autumnfest '88

The sixth annual Autumnfest will be held on the grounds of the Robert Mills House, the Hampton-Preston Mansion, and Richland School District One, in Columbia on October 6-9. The family-oriented arts and entertainment festival is an award-winning event coordinated by the Columbia Action Council. Featured will be food booths, a children's area, reenactment groups dating from the Civil War to the present, musicians and artists, and tours of the historic properties. "Author Author!" a program which features Southern writers and their works will return for Autumnfest '88.

Contact: The Columbia Action Council, 817 Calhoun Street, Columbia, SC 29201, 254-0253.



Autumnfest '88

Act One Community Theatre '88-'89, Columbia

September "Nunsense," in revival before competing for state championship in
November "Same Time, Next Year,"
February "Quilters"
May "The Man Who Came To Dinner"
Summer "Pump Boys and Dinettes"

Contact: Act One Theatre, Heyward Moore Fine Arts Center, 9th Street and B Avenue, West Columbia, SC. 796-7550

Jubilee, Columbia

The Mann/Simons Cottage Museum of African-American Culture will hold its annual Jubilee on Saturday, September 24, 10-5 - with food booths, vendors, arts and crafts and performances. Free to the public.

Contact: Mann/Simons Cottage Museum of African-American Culture, 1403 Richland Street, Columbia, SC 29201, 252-1450.

Winthrop Acquires Art

Winthrop College has several new additions to its permanent art collection, thanks to the generosity of retired Winthrop art professor Edmund Lewandowski.

Michael Smith, acting president of Winthrop College, recently accepted a rustic painting by regional artist Jim Shore and an etching titled "Mountain Landscape" by Gary Freeman. Lewandowski also presented an original painting by nationally known illustrator Vernon Grant, famous locally as the creator of the Come See Me festival's mascot, Glen the Frog.

Winthrop College Names Dean of New School

Dr. Bennett Lentzner of Radford, Virginia has been named the first dean of the new School of Visual and Performing Arts at Winthrop College. Dr. Lentzner was dean of the College of Visual and Performing Arts at Radford University from 1984 to the present. While at Radford, Dr. Lentzner was Director of Bands and Instrumental Ensembles and chair of the college's Performing Arts Series. He earned his bachelor's degree from Juilliard School of music; a master's in music education from the Teachers College of Columbia University and his doctorate from Ball State University. Winthrop College is a comprehensive, coeducational, state-assisted institution with an enrollment of about 5,000 students. Winthrop offers undergraduate and graduate degrees in more than 90 areas of study.

Contact: Winthrop College, Rock Hill, SC 29733, 323-2236

Wofford College, Spartanburg

Wofford Theatre Workshop

Oct. 13-15, 18-22 "The American Clock"
Nov. 16-19,
Nov. 29-Dec. 2 "A Lie of the Mind"
Feb. 2-4, 7-11 "Marat/Sade"
March 30, 31, April 1
April 4-8 "The Real Inspector Hound" and "Bluebeard"

Concert Performance/Series

Oct. 1 "Homecoming Follies," Wofford Glee Club plus alumni
Oct. 26 "Wofford Concert Series: The JESS Trio of Vienna"
Nov. 14 "Wofford Concert Series: The Kodaly String Quartet from Budapest"
Dec. 3, 4 "The Wofford Concert Choir's Christmas Concert"
Jan. 12 "Wofford Concert Series: Warsaw String Quartet"
March 6 "Wofford Concert Series: The Penderrecki String Quartet from Poland"
May 6 "Wofford Glee Club, Singers and Concert Choir"

Contact: Wofford College, Spartanburg, SC 29301, 585-4821, ext. 220

College of Charleston - Department of Fine Arts

Sept. 7-Oct. 2 "Linda Fantuzzo: Paintings and Drawings," Halsey Gallery, Simons Center for the Arts
Sept. 8 "Art History Lecture Series: Linda Fantuzzo," Simons Center for the Arts
Sept. 12 "Monday Night Recital Series: Steve Rosenberg, recorder," Recital Hall, Simons Center for the Arts
Sept. 15 "Art History Lecture Series: Bill Leven on Italian Renaissance Paintings," Simons Center for the Arts
Sept. 19 "Monday Night Recital Series: Terry O'Connell, trumpet," Recital Hall, Simons Center for the Arts
Sept. 26 "Monday Night Recital: Hastings Henderson, baritone," Recital Hall, Simons Center for the Arts
Sept. 27-Oct. 2 "New Play Festival," Center Stage presents 2 student 1-act plays
Oct. 3 "Monday Night Recital: Moja Festival Artists," Recital Hall, Simons Center for the Arts
Oct. 10-Nov. 6 "Exhibition: Contemporary Photography," Halsey Gallery, Simons Center for the Arts
Oct. 10 "Monday Night Recital Series: Charleston Pro Musica," Recital Hall, Simons Center for the Arts
Oct. 11 "Art History Lecture Series: Edward Sullivan on late 17th Century Spanish Paintings," Simons Center for the Arts
Oct. 16, 17 "Monday Night Recital Series: Douglas Ashley, piano," Recital Hall, Simons Center for the Arts
Oct. 24 "Monday Night Recital: Charleston Brass Quintet," Recital Hall, Simons Center for the Arts
Nov. 3-6, 9-12 "Center Stage Presents 'As You Like It'," Emmett Robinson Theatre, Simons Center for the Arts
Nov. 7 "Monday Night Recital: Karen Hudson-Brown, piano, Emily Remington, Artist in Residence," Recital Hall, Simons Center for the Arts

Contact: Mark Tiedje, Department of Fine Arts, College of Charleston, Charleston, SC 29424, 792-8228

Clemson University Names New Director

Tom Dimond, Associate Professor of Visual Arts and Director of the Rudolph E. Lee Gallery since 1973 is leaving the gallery at Clemson to teach painting and drawing full-time in the Department of Visual Arts and History at Clemson University's College of Architecture. Dimond will be replaced by Jon Meyer, artist/writer from Myrtle Beach. Meyer has been active in South Carolina for the past five years as a free-lance writer for *Art News*, *New Art Examiner*, the Mint Museum in Charlotte, the Upstairs Gallery in Tryon, NC and the South Carolina Arts Commission. He is currently chairman of the SC State Art Collection Acquisitions Committee.

University of South Carolina: The Art Business

University of South Carolina Art Professor Philip Mullen will once again be offering a one-semester course entitled "The Art Business." Oriented for the studio artist, subjects will include contracts, portfolios, art careers, museums, copyrights, alternate spaces and more. The class meets on Tuesday evenings beginning in September, from 7:00 to 9:45 pm, room 308, Sloan College.

Contact: USC Art Department, 777-4236, or Dr. Mullen, 776-6756

Converse College, Spartanburg

Oct. 10 "Faculty Recital: Hao Huang, piano," Daniel Recital Hall
Oct. 13 "Student Recital," Daniel Recital Hall
Oct. 17 "Spartanburg Symphony Concert," Memorial Auditorium
Oct. 24 "Converse Trio Concert," Daniel Recital Hall
Oct. 27 "Student Recital," Daniel Recital Hall
Oct. 31 "Chamber Orchestra Concert," Daniel Recital Hall
Nov. 3 "Student Recital," Daniel Recital Hall
Nov. 7 "Friends of the School of Music: NY Philharmonic soloists," Daniel Recital Hall

Contact: Converse College, Spartanburg, SC 29301

1988-89 Lander (College) - Greenwood Concert Series

Oct. 16 "Shanghai Acrobats and Magicians"
Dec. 8 "New York Arts Ensemble"
Jan. 29 "The Chamber Music Society of Lincoln Center"
March 2 "The Prague Chamber Orchestra with piano soloist Jeremy Menuhin"
May 27 "Nadja Salerno-Sonnenberg, violin"

Contact: Greenwood Performing Arts Series, PO Box 1554, Greenwood, SC 29648

USC-Beaufort: 88-89 Festival

Oct. 28 "Paul Kuentz Chamber Orchestra of Paris"
Nov. 18 "Vincent," a Dutch Theatre production about Van Gogh
Jan. 17 "The Vienna Choir Boys"
March 3 "Tokyo String Quartet"

All concerts are held at Lasseter Theater. Subscription only series.

Contact: Festival, USC-Beaufort, 800 Carteret Street, Beaufort, SC 29902, 524-5128

Rudolph E. Lee Gallery Exhibitions, Clemson University

Sept. 5-26 "Thomas Green Clemson Collection,"
"Harlan E. McClure, Italian Watercolors"
Oct. 3-24 "Visual Arts Faculty Exhibition"
Oct. 31-Nov. 21 "The Vietnam Veteran's Memorial Photographs by Sal Lopes, organized by the Chrysler Museum, Norfolk, Virginia"
Dec. 5-16 "MFA Thesis Exhibition"

Call for Submissions: 4th Clemson National Print and Drawing Exhibition

Deadline for slide entry is October 28 for the 4th Clemson National Print and Drawing Exhibition to be held February 6 - March 6, 1989. The biennial exhibit attracts approximately 600 artists from virtually every state with \$2500 in purchase awards. This year's juror is Ken Tyler, master printer of Tyler Graphics, Inc. of Mt. Kisco, New York. Artists may submit up to three slides for an entry fee of \$15.00. A prospectus is available by sending a self-addressed, stamped envelope.

Contact: Rudolph E. Lee Gallery, College of Architecture, Clemson University, Clemson, SC 29634, 656-3881.

Regional and National News

National Endowment for the Arts Grant Deadlines

Design Arts (202) 682-5437	
Design Advancement	
Project Grants for Organizations	October 3, '88
Folk Arts (202) 682-5449	
National Heritage Fellowships	November 1, '88
Literature (202) 682-5451	
Literary Publishing: Distribution Projects	September 12, '88
Media Arts (202) 682-5452	
Radio Project	October 7, '88
Film/Video Production	November 14, '88
Museum (202) 682-5442	
Care of Collections	
Conservation	
Collection Maintenance	September 19, '88
Music (202) 682-5445	
Special Projects	September 30, '88
Fellowships:	
Composers/Jazz/Solo/Recitalists	January 9, '89
Visual Arts (202) 682-5448	
Art in Public Places	October 14, '88

Contact: National Endowment for the Arts, Washington, DC 29506

Nexus Contemporary Art Center and More Productions

Nexus announces the recipients of the 1988 Interdisciplinary Arts Grants Program, a program made possible by grants from the Inter-Arts Program of the National Endowment for the Arts and the Rockefeller Foundation. Panelists Judyie Al-Bilali, Glenn Harper and George King selected seven projects for support totalling \$24,225.

The recipients are: Georgia artist Sabina Angel/RITES, RITUALS & RIGHTS; Georgia artist Zaron Burnett, Jr./LIVE AT CLUB ZEBRA - THE 1988 DEMOCRATIC NATIONAL CONVENTION; South Carolina artist Jean Gallagher/KAM E FLAZH; Georgia artist Jim Grimsley/ANTIGRAVITY; Tennessee artist David Hall/UNDERCURRENTS; Georgia artist Jon Ludwig/CIRQUE PATAPHYSIQUE: HEAVEN AND HELL TOUR; and North Carolina artists Kim Irwin and Max Below/STILL LIFE TO REAL LIFE.

Contact: Nexus Contemporary Art Center, 608 Ralph McGill Boulevard, NE, Atlanta, Georgia 30312, (404) 688-1970.

NASAA Publishes Extensive Survey of State Arts Agencies

The National Assembly of State Arts Agencies has recently published its summary and analysis of the *State Arts Agency Profile, 1987*, and is making this report available for sale to the public.

The *State Arts Agency Profile* is a 17-page questionnaire with over 500 fields of data covering such diverse topics as the state art agencies' income and expenditures, their minority and special constituency representation, how grants are processed and awarded, which agencies have rural arts programs or participate in international exchange programs, and many others. The summary and analysis of these data is a 56-page narrative supplemented with numerous charts and tables, and is available for sale for \$35.00.

In addition to the full *Profile Summary*, NASAA is producing a series of mini-reports which focuses on areas of particular interest to its members and the public.

Two of these mini-reports are currently available. The first, *Companion Foundations of State Arts Agencies*, is a discussion of the reasons for forming companion foundations and their advantages and disadvantages, and a directory of the companion foundations and their advantages and disadvantages, and a directory of the companion foundations currently in existence.

The second of these mini-reports, *Individual Artist Services of State Arts Agencies*, provides a detailed summary of the programs and services offered to individual artists by each of the state and jurisdictional arts agencies. These two 6-page reports are each available for \$5.00.

To order any of these publications please send full payment to the National Assembly of State Arts Agencies, 1010 Vermont Avenue, Suite 920, Washington, D.C. 20005.

Atlanta

**11th Annual
Southern Arts
Exchange**

**Sept. 29
through
Oct. 1,
1988**

**Marriott
Marquis
Hotel**

Please send me more information about
the 11th Annual Southern Arts Exchange.

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Atlanta, GA 30309

News from the SC Joint Legislative Committee on Cultural Affairs



New Director of Legislative Cultural Affairs Committee Appointed

Rep. Harriet Keyserling (D-Beaufort), Chair of the S.C. Joint Legislative Committee on Cultural Affairs, has announced the appointment of Len Marini as Director of Research for the Committee, effective August 1. Ms. Marini will replace Susan Conaty-Buck, who has resigned to accept a teaching position at the University of Connecticut.

Ms. Marini has most recently served as Assistant Vice President for Business and Government Relations at the South Carolina Chamber of Commerce. She was formerly employed by the S.C. Arts Commission, and was Personal Secretary to Governor Richard Riley. She is vice-chairman of the Richland County Library Board, and is an active participant in community film and theatre. Ms. Marini has previously served on the Advisory Committee to the Cultural Affairs Committee. She holds a Bachelor's Degree in Arts and Letters from the University of South Carolina.

Rep. Henry Brown Appointed to Cultural Affairs Committee

Rep. Henry E. Brown, Jr. (R-Berkeley Co.) has been appointed by Speaker Robert J. Sheheen to serve on the S.C. Joint Legislative Committee on Cultural Affairs. He replaces Rep. John Burris (R-Lexington Co.), who leaves office this November.

Rep. Brown has represented District No. 99 in Berkeley County since 1985, and also serves on the House Judiciary Committee. He is a retired businessman and investor, and was Vice-President of Piggly Wiggly Carolina Company prior to his retirement. He is active in many civic organizations.

To add Rep. Brown to mailing lists: Rep. Henry E. Brown, Jr., 1035 Dominion Drive, Hanahan, SC 29406. Hanahan Telephone No.: 747-5802; Columbia Office No.: 734-2951.

Copies of the 1987-88 JLCCA Annual Report Now Available

The 1987-88 Annual Report published by the Joint Legislative Committee on Cultural Affairs contains membership information; committee functions; detailed covered of cultural legislation and its status at end of FY:88; research; Committee participation in awards and projects; and other activities undertaken by the Committee.

Citizens desiring a copy of the annual report should write the Committee office, 220 Blatt Building, PO Box 11867, Columbia, SC 29211, 734-2820.

Joint Legislative Committee on Cultural Affairs

Nominations Sought for the Second Annual SC Business and the Arts Partnership Awards

The SC Joint Legislative Committee on Cultural Affairs and the SC Arts Foundation are committed to encouraging private sector support of arts organizations and artists in our state for it has been clearly demonstrated that the arts are a vital and integral partner in South Carolina's economic development. As a sign of that commitment, they created the SC Business and the Arts Partnership Awards program in 1987. Fourteen companies, each an outstanding contributor to the arts, received the 1987 award.

The purpose of the awards program is to recognize those South Carolina businesses of **any size** whose dedicated partnership with the arts has been demonstrated during the calendar year. The judges, who include representatives from business, the arts and government, will select the award winners. The judges will consider the following:

- The impact of the business support on the arts
- The originality of the business support program
- The initiative demonstrated by the business support to the arts
- The level of support as compared to the size of the business
- The total involvement of the business (i.e. employee volunteers, donation of in-kind services and goods, tie-ins that involve the arts in advertising, marketing, promotion and public relations campaigns, establishment of art collections, as well as other activities).

Arts organizations, individuals, or a business itself may request that a business be nominated by sending a letter containing the following information to the Joint Legislative Committee on Cultural Affairs. Telephone requests will not be honored.

Name of Business
Address of Business
Person to be Contacted at the Business
Telephone Number of the Business

Once this information is received, the Cultural Affairs Committee will send a letter to the business stating who nominated the business, a nomination form and information about the program.

Nomination forms must be completed by the business being nominated. Individual branches or divisions of a business may not be nominated; however, separate subsidiaries may be nominated. 1987 award-winners are eligible to receive the 1988 award.

Winners will be notified in December, and honored at an awards dinner in Columbia on January 31, 1989. **THE DEADLINE FOR BUSINESSES TO SUBMIT NOMINATION FORMS IS NOVEMBER 1, 1988.** To request that a business receive a nomination form, write: SC Joint Legislative Committee on Cultural Affairs, 220 Blatt Building, P.O. Box 11867, Columbia, SC 29211.

Economic Impact of the Cultural Industry on South Carolina

A brochure highlighting statistical data collected for an economic impact study commissioned by the Joint Legislative Committee on Cultural Affairs is available from their offices. It has also been sent to all SC Arts Commission current grantees.

SC Arts Commission Special Item

Spoletto Festival, USA,



Spoletto Festival, USA offers more than 116 performing and visual arts events during the seventeen day festival held annually in Charleston. In 1988, the Spoleto audience grew by 6,000 - representing a major increase in tourism. The current economic impact of Spoleto is estimated to be over \$51 million.

FY:90 Spoleto Appropriation Request

Increase in funding to support the production of American and world premieres — \$ 50,000

South Carolina Arts Commission Board

Walt Hathaway, Chair, Columbia
Ray Huff, Vice Chair, Charleston
Grace J. Smith, Executive Committee, Spartanburg
Carl Blair, Greenville
Shirley P. Langdon, Aiken
James L. Price, Elgin
Constance Fleming, Lexington
Jean Jones, Campobello
Betsy S. Terry, Greenville

Scott Sanders, Executive Director

SC Arts Commission: State Art Collection

The SC State Art Collection includes contemporary artwork by many of SC's finest artists. Artwork from the collection is exhibited in public areas of state buildings, toured to SC communities and will now also serve as a resource for exhibitions in the new SC State Museum. Additional funds are needed to increase the acquisitions budget, which has not had an increase in permanent state funding since the program began in 1967.

FY:90 STATE ART COLLECTION APPROPRIATION REQUEST

Increase collection acquisitions budget — \$ 30,000

Carolina Connections



SC Arts Commission Events

Recognize Artists;
Achievements in Arts Disciplines;
and Leadership throughout the
Arts Industry in South Carolina

Highlights for '88 - '89

"CAROLINA CONNECTIONS"

A 3-day national literary festival in Charleston on September 9-11, 1988, will feature over 60 established and emerging writers, marathon readings, writers' workshops, seminars, panel discussions and a book fair.

"THE STATE ART COLLECTION RETROSPECTIVE"

This premiere art exhibit of over 300 SC artists' works opens the new SC State Museum in October, '88 through February, '89.

"SHOWCASE '88"

This 3-day performing arts showcase, held at the Dock Street Theatre in Charleston in November, '88, auditions performers before over 200 presenters.

"SC ARTS COMMISSION'S ANNUAL JURIED AND INVITATIONAL EXHIBITION"

This annual exhibition, scheduled for March, '89 at the SC State Museum, features new artworks by SC artists.



Governor Campbell with recipient Peter Rickett, 1988
Governor's Awards for the Arts

The State's Investment in the Arts is a Sound Investment for the Continued Progressive Development of South Carolina

At this critical point in our state's development, the Arts Commission is in a position to help raise economic indicators; create a dynamic arts industry; stimulate a positive climate for increased tourism; and impact the future focus of our education system.

There is no question that our funding, programs and services directly affect the quality of life in communities all over South Carolina.

The South Carolina Arts Commission, with established long-range planning in effect, is dedicated to goals and ambitions that will make South Carolina a progressive, innovative and enlightened place to live.

SUMMARY OF FY:90 APPROPRIATIONS REQUEST

• Challenge Grants	
Restoration	\$93,009
• Arts Services/ Arts Industry	810,477
• Arts Education	180,000
• State Art Collection	30,000
• Computer Equipment	140,000 *
• Arts Services Equipment	80,000 *
• Rent Increase	9,000
• Spoleto Festival USA Line Item	50,000

TOTAL FY:90
APPROPRIATIONS
REQUEST

\$1,392,486

★ Nonrecurring funds



**SOUTH CAROLINA
ARTS COMMISSION**

1800 Gervais Street
Columbia, South Carolina, 29201

734-8696